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eye

Friday
NOVEMBER 12, 2010

redeyechicago.com

A Chicago Tribune
publication

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GETTY IMAGES

CUBS ASK
STATE FOR
CASH **page 7**

Kyles: Hit show
just doesn't
get diversity **4**

A sweet little
apartment in
Logan Square **12**

metromix
New chef
shakes up
Mado menu **32**



PERFECTLY FRANCO

Amazing James: '127 Hours' star wraps up year of a lifetime with harrowing role **20-21**

best bets

By Linda Hays
metromix@tribune.com



For dance partiers

Roscoe's, 3356 N. Halsted St. 773-281-3355

Celebrate Fusion Radio Chicago's seventh anniversary with a dance party at one of Boystown's best-known bars. Get in the groove as Kaci Battaglia performs her hit song "Crazy Possessive." Also catch performances by Erika Jayne, Wynter Gordon, Vassy and Sylvia Tosun. 9 p.m. Friday.

FIND MORE BEST BETS AT METROMIX.COM

For Auto-Tuners

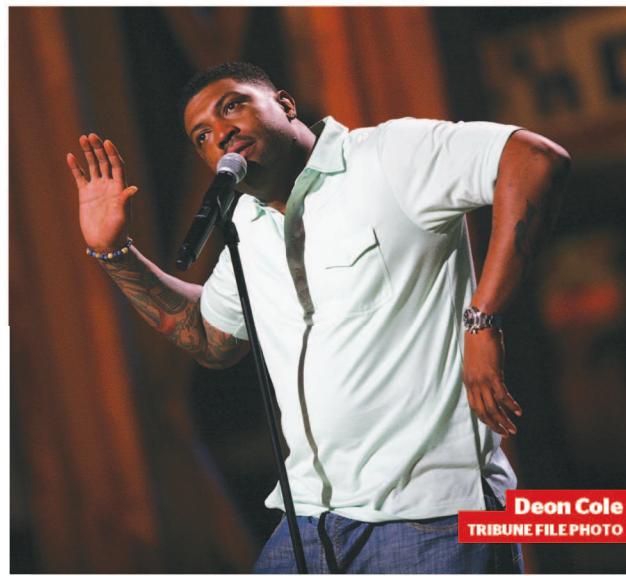
Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2501

Unleash your inner T-Pain and Kanye West with Auto Tune Karaoke. Hit all the right notes as you sing using the pitch-correcting voice effect and sound just like your favorite pop star. DJ Pickel and Just Desserts also spin. 10:30 p.m. Friday.

For jokers

Museum of Science and Industry, 5700 S. Lake Shore Drive

Laugh your head off as actor/writer/comedian Esau McGraw hosts Jokes on You featuring Deon Cole, former writer for "The Tonight Show with Conan O'Brien." The comedy showcase sponsored by Jokes and Notes, WPWX (92.3-FM) and WSRB (106.3-FM) also features stand-up from Baldhead Phillips, John Rickenbacker and Calise Hawkins. DJ Vince Adams spins. 8 p.m. Saturday. \$25-\$35. Tickets: thejokesonus.com



Deon Cole
TRIBUNE FILE PHOTO

For puppy lovers

Goodman Theatre, 170 N. Dearborn St. 312-443-3800

Pet photographer David Sutton snaps holiday card-worthy photos of your pooch on Scrooge from the Goodman's production of "A Christmas Carol." Owners get a digital

copy while the dogs get holiday-themed treats. Pups dressed in holiday attire are entered to win raffle prizes, including a gift basket from Barker & Meowsky. 9 a.m.-noon Saturday. \$15 suggested donation. RSVP recommended: goodmantheatre.org

For tailgaters

Moonshine Brewing Company, 1824 W. Division St. 773-862-8686

Fill up on all-you-can eat samples from 16 amateur and professional chefs competing for a \$500 grand prize in the second annual Warm Up and Bear Down Chili Cook-Off. The parking lot party also offers \$4 Bacardi Big Apple cider drinks and Moonshine pints. Get in for \$5 if you bring a coat to donate. Also watch the Bears take on the Vikings in HD. 11:30 a.m.-3:30 p.m. Sunday. \$10.

For political partiers

The Shrine, 2109 S. Wabash Ave.

Help Che "Rhymefest" Smith kick off his campaign for 20th Ward alderman with a performance by Lupe Fiasco at the South Loop hot spot. Also catch sets by DJ 33 1/3 and DJ Tony Sculfield with DJ Ready Rock. All proceeds from the event benefit the campaign. 9 p.m. Sunday. \$35-\$40. Tickets: friendsofrhymefest.com

61 50

TODAY'S FORECAST

Well call this a late-summer send-off



SAT.

57

41

Autumn tightens its grip



SUN.

45

34

And starts to squeeze



MON.

47

34

Stash the umbrella...

TUE.

48

35

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Newlyweds Candice and Brian Vanleeuwen smile Thursday after getting off their marooned cruise ship in San Diego. GETTY IMAGES

Worst. Cruise. Ever.

Marooned passengers return to land after days stuck at sea

Los Angeles Times

SAN DIEGO Passengers disembarked Thursday morning from their ill-fated cruise on the Carnival Splendor, full of survivor stories, quips and—generally speaking—an upbeat attitude about their experiences.

They were greeted by a horde of media, as well as relatives, friends and even strangers who decided to come to the port in San Diego to witness the spectacle firsthand. Enterprising merchants also hawked T-shirts: "I survived the 2010 Carnival Cruise Spasmcation."

Honeymooners Josh and Ashley Vest of Fullerton, Calif., said they tried to make the best of it. And though they initially thought the trip was ruined, Josh, 23, said spirits lifted once a tugboat arrived and the Navy began shuttling food and supplies to the ship.

"The food was lousy," Vest said. "The bar in our area was closed. But it wasn't too hot aboard the ship and there was music and

'COME BACK REAL SOON'

Carnival has agreed to offer a full refund, reimbursement for travel expenses and a free cruise of comparable value. "Thank you for your understanding," a contrite voice blared over a ship loudspeaker as the passengers disembarked. "And we hope you come back real soon."

games. Last night, we knew we were going home and everybody was happy. And then they opened up the bar and people were even happier."

He said the joke among passengers was that there were going to be "a lot of babies born in the next nine months."

About 4,500 passengers and crew members were aboard the ship, which had been disabled since Monday when a fire broke out in the engine room and knocked out power. The ship was able to restore flushing toilets, but made do without hot water,

lights and hot food service. The ship had departed Sunday out of Long Beach, Calif., for a seven-day Mexican cruise.

Mike Hall, 36, who works for a Las Vegas cable TV company, said the fire caused a disturbance that rattled the ship.

"We were sleeping late and suddenly the whole ship started to shake and the power went off. We were in the dark. And we knew something bad had happened," he said. "It woke everybody up."

Toilets in his part of the ship wouldn't flush until Wednesday, forcing passengers to scoop up waste and dump it in receptacles at another location. The elevators on board also didn't work.

Hall said this meant a lot of going up and down stairs. That, coupled with the bad food, made it easy to drop some pounds, he said.

"If you wanted to lose weight, this was the place," he said. "They should call it the 'Splendor Diet.'"

Splendid images from Splendor



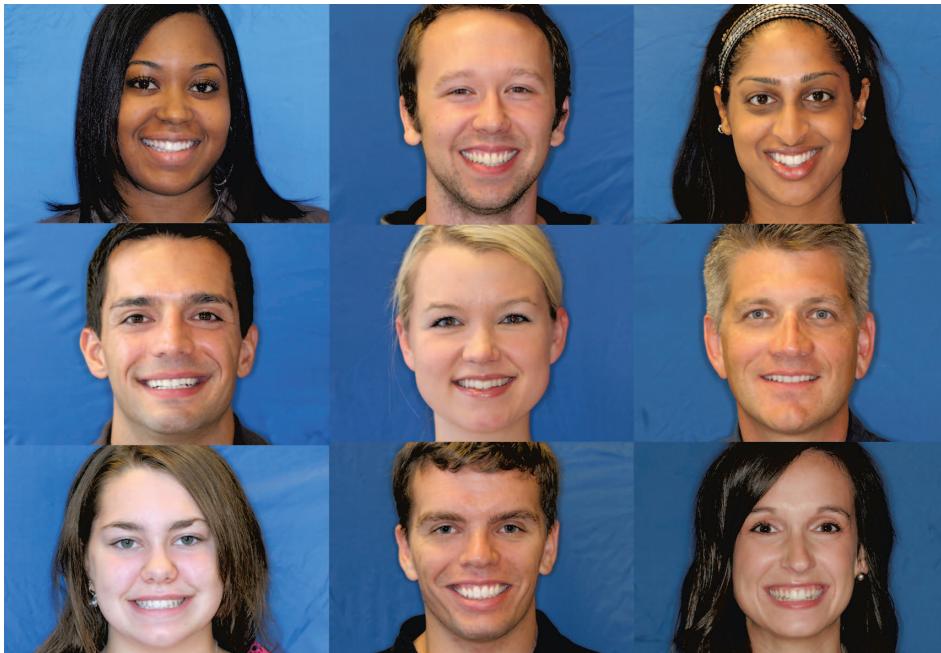
A spectator watches Thursday as a tugboat nudges the Splendor the last few yards into the San Diego Cruise Ship Terminal. L.A. TIMES PHOTO



Passengers line the ship rails and look out from their rooms as the Splendor pulls into dock. REUTERS



Sabrina Klinge (right) and her husband are all smiles after being greeted on land Thursday in San Diego. L.A. TIMES PHOTO



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kyles files

KYRA KYLES
kyles@tribune.com

Desperate for diversity

I'm taking a small screen stand this Sunday.

"Desperate Housewives" is off my regular viewing schedule.

I could blame poor character development, like Lynette going full shrew or Susan taking one more clumsy step toward being a poor man's Lucille Ball.

But if those reasons could have run me off, I'd have DVR-ditched this ABC show seasons ago.

The sole reason for my "Wives"-cott is that Marc Cherry's creation is indeed desperate—for diversity training.

Despite the recent additions of Vanessa Williams, a gay neighbor couple and the starring status of the Solises, "Desperate Housewives" still is a bane to black male characters. Not only is there not one black husband living on the lane, the show's only lasting black males consisted of a serial killer and his brother, who just happened to be locked in a basement like Sloth in "The Goonies."

Now the show—which recently has enjoyed a bit of a ratings bump—has added insult to injury by presenting the second black male ex-convict to surface in two seasons. It goes beyond coincidence.

Last season, a prison plot introduced us to an ex-cellie of Orson's, pointedly named Lamar. Archie Bunker couldn't have come up with better visuals than the prim Bree gingerly walking up to Lamar's barely-on-the-hinges project door in a stereotypical scene complete with squalling baby and siren sound effects.

I found the scenario off-putting, but excused it because there are quite a few ex-cons on Wisteria Lane, including show regulars Orson, Carlos, Paul and Mike. But at least they are multidimensional characters.

Not so for the latest black ex-cellmate cameo to enter the scene.

Said cellie—a menacing hulk of a man—then was forced to contend with Paul's wife who ripped her own housedress off and threatened to frame him for sexual assault if he didn't give her some important information.

What is this: the suburban sequel to "Birth of a Nation"?

"Desperate's" gaffes are particularly noticeable when other programming clearly has pressed fast-forward on multiracial and cultural casting including on "Modern Family," "The Event," "30 Rock," "The Office" and the now-defunct JJ Abrams offering, "Undercovers."

Nobody's asking "Desperate" to cram in false-feeling plotlines involving upstanding black male characters. At the same time, that subset of the population should not miraculously appear anytime there's a "Shawshank" storyline.

Perhaps "Desperate's" network peers on "Brothers and Sisters" could offer advice in this area. After a short-lived subplot involving Danny Glover, "B&S" added baby Evan, who is black, to the Walker fold. Imagine the possibilities when Kitty's adopted son graduates past gibberish.

At that point, maybe "Desperate" and "B&S" could arrange a cross-promotion playdate involving the Scavos. Surely Tom and Lynette have enough kids to entertain Evan.



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Pay to stay?

Cubs owner seeks state aid to keep historic Wrigley Field running

Chicago Tribune

The owner of the Cubs is asking the state to help finance more than \$200 million in renovations at Wrigley Field that will ensure the team stays at the historic ballpark for the next 35 years.

The Ricketts family, which purchased the team last year from Tribune Co. in a deal valued at \$845 million, has pledged that the project will not be financed by new taxes or an increase in existing taxes, but it would redirect some future revenue to the stadium.

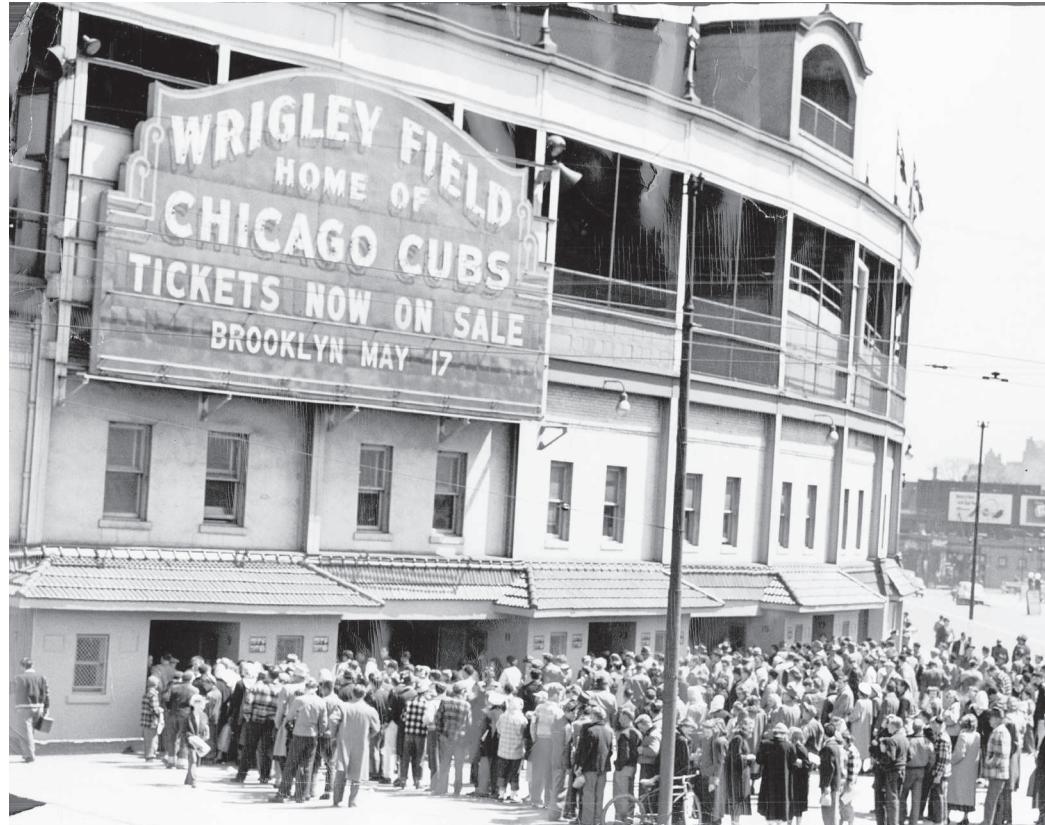
The family's plan calls for the Illinois Sports Facilities Authority, which owns U.S. Cellular Field, to float up to \$300 million in bonds. The bonds will be paid over 35 years through amusement taxes that Wrigley Field customers already pay.

In 2009, the Cubs paid \$16.1 million in amusement taxes to the city of Chicago and Cook County through the 12 percent levy on each ticket, the team said. The city and county will be guaranteed this amount for the duration of the bonds. Growth in amusement taxes beyond \$16.1 million—through increased ticket sales or prices—will be redirected to pay the bonds. The family says the incremental growth in the tax will cover the bonds.

The financing plan will require the approval of the Illinois General Assembly. A bill is being drawn up that will be considered in the veto session that begins next week.

Gov. Quinn said Thursday that he had no knowledge of the plan. "I haven't been briefed at all. It's news to me. ... I don't know anything about it right now."

Asked whether it should be considered given



Fans are shown entering Wrigley Field on April 18, 1949. The Ricketts family, which owns the Cubs, is asking the state for more than \$200 million for renovations at the historic ballpark. **TRIBUNE FILE**

state's money situation, Quinn replied, "I don't want to really speak about it until I see what they're talking about. They can present anything, I suppose, to the authority, but I think it'd be important to touch base with the governor before they do."

And that hasn't happened yet?

"No," Quinn said. "It's a team effort in Illinois. We like the Cubs, we like the Sox and we like all our

other sports teams, but something like that I'd just need to get more details on."

"The plan is fair, simple and solves the problem," Cubs Chairman Tom Ricketts said in a letter sent to season ticket holders and Wrigley Field neighbors Thursday. "Most importantly, it will not increase taxes paid by Cubs fans or anyone else and will not create any new taxes."

'Straight Pride' shirts spark controversy at school

Chicago Tribune

It wasn't exactly what they'd planned, but St. Charles North High School administrators said an anti-bullying initiative may have accomplished its goal after a group of students wore "Straight Pride" T-shirts through the hallways this week.

"While it may have been a little bit controversial at times, the kids at North are talking about this,"

said Jim Blaney, director of school and community relations for St. Charles Unit District 303. "They are learning about people who might have a different opinion than theirs."

Several students complained to high school administrators Monday—the first day of an anti-bullying "Ally Week"—when three students wore the T-shirts, which also quoted a Biblical passage

advocating death as a punishment for gay activity.

"It was honestly just really upsetting to me that someone would try to bring that into school," said Joe Adamczyk, a senior who is a member of the Gay-Straight Alliance. "I thought society was sort of beyond this, but it feels like we're kind of regressing."

'Swine Flu Bandit' arrested

A serial bank robber dubbed the "Swine Flu Bandit" was arrested in the South Loop on Wednesday afternoon, apparently as he was planning to commit his 10th holdup, the FBI said Thursday.

Chicago-area Marine killed in Afghanistan

The Department of Defense announced Thursday the death Marine Lance Cpl. James B. Stack of Arlington Heights, who was supporting Operation Enduring Freedom in Afghanistan. Stack, 20, died Wednesday in Helmand province, Afghanistan.

Gambling revenue down

Revenue from legalized gambling in Illinois is the lowest in 10 years. A report from the Legislature's Commission on Government Forecasting and Accountability found gambling revenue totaled just over \$1 billion in the last fiscal year. That's a 4.5 percent drop from the previous year.

Meeks set to run for mayor

State Sen. James Meeks will officially declare his candidacy for Chicago mayor Sunday, a campaign aide told the Tribune on Thursday. Until now, it had been unclear whether the state lawmaker and pastor would get into the race.

Mag: Chicago pizza tops NYC's

In the never-ending battle between Chicago and New York City for pizza supremacy, score one for Chicago. Travel + Leisure's 2010 America's Favorite Cities Survey gives the No. 1 spot to Chicago, just ahead of New York.

TRIBUNE

chicago



Chicago Police officers in personal protective equipment run through tactical drills Wednesday during a counterterrorism training class at the department's Near North training facility. **WILLIAM DESHAZER/TRIBUNE**

Police expanding role in fighting terror

Chicago Tribune

On a warm summer day last year, accused terrorist plotter David Coleman Headley, like many fathers, took his children to a Chicago park.

There, Headley ran his children through military drills, including maneuvers such as rolling into a shooting position.

The odd behavior caught the eye of a Chicago police officer also in the park that day. He also detected that Headley spoke Urdu, a Pakistani language.

The observations—by an officer who had received counterterrorism training—became part of the case that was built against Headley, who four months later was charged in the 2008 terrorist attacks on Mumbai and with planning attacks in Denmark.

Authorities say the case highlights the dramatic shift in local policing over the past decade. Chicago police are no longer just chasing drug and gang organizations

but also terrorists bent on launching attacks here or abroad.

New investigative teams have been created to generate tips about potential threats and also investigate them. Chicago has an officer permanently assigned to Washington for counterterrorism, and thousands of others are trained to spot terrorists, getting briefings on organizations like Lashkar-e-Taiba, the Pakistan-based militant group linked to Headley.

Chicago cops are working with other law enforcement agencies as part of a local FBI task force, and took a key role in the recent arrest of a man suspected of a bomb plot in Wrigleyville.

Even in a more sweeping international conspiracy such as Headley's, Chicago police took a leadership role in an investigation that led to his guilty plea in March.

"That was a prime example of how the Chicago Police Department has become an integral force against terrorism," said

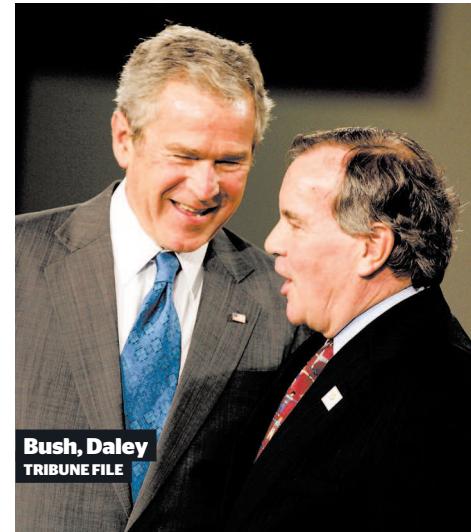
Patrick Daly, the chief of the department's Counterterrorism and Intelligence Section. "We worked on this investigation 24-7."

The FBI-run Joint Terrorism Task Force, which handles terrorism-related investigations in Chicago, has expanded significantly since Sept. 11, 2001.

Daly was an FBI agent when he joined the task force shortly after it formed in 1981. He recently was hired by Chicago police Supt. Jody Weis to create the department's counterterrorism and intelligence unit.

In 1993, the first World Trade Center bombing showed the U.S. to be a target of international plots. And Sept. 11 changed forever how local departments would approach terrorist threats.

"Before we were more reactive," Daly said. "... The event, the attack would occur, we would collect the evidence, we would find out who did it and prosecute them. Now we want to prevent the attack from occurring."



'Sears Tower was a target,' Bush says

Chicago Tribune

Former President George W. Bush, in town to promote his memoir, said he worries that the 9/11 attacks will become a "distant memory."

"One of the things that's going to happen on September the 11th, it becomes like Pearl Harbor day. It will be a distant memory," Bush said while appearing with Mayor Daley on Thursday at the Union League Club in downtown Chicago.

"A lot of people born in this country, that live in this country now, weren't born on September the 11th," he said. "For many in this room, it was a scar of the heart. And people forget that the, you know, that the Sears Tower was a target, a genuine target."

The New York Times reported in 2003 that a senior leader of al-Qaida told U.S. interrogators the Sears Tower, now known as the Willis Tower, was on at least one list of possible targets for the 9/11 hijackers, along with the U.S. Capitol, the White House and the Israeli embassy in Washington, D.C.

Chicago police at the time downplayed the report.

Bush praised Daley for his actions on the day of the attack, including stepping up security at the tower.

"The mayor responded, and his people responded, brilliantly to the threat," Bush said. "So this is one of the really interesting examples of federal, state and local cooperation."

Bush has been touring the country to promote his book, "Decision Points."

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**A solemn day**

1 Veterans Day visitors comfort each other Thursday in front of the Vietnam Memorial in Washington, D.C., which pays tribute to servicemen and women killed in the Vietnam War. **GETTY IMAGES PHOTOS**

**Red yawn**

2 A Polish ultra-nationalist yawns Thursday as he awaits for the beginning of a rally in Warsaw to mark the country's independence day.

**Kicking off carnival season**

3 A little majorette waits with members of her dance group Thursday in Berlin. Carnival revellers across Germany celebrated the launch of the carnival season at 11 minutes past 11 a.m.

Lawsuit: Coach beat high school players

4 A Jackson, Miss., high school basketball coach is accused of whipping students for "failing to run basketball plays correctly," according to a federal lawsuit filed this week by three students.

Coach Marlon Dorsey acknowledged he "paddled" students, but he defended it as a way to "save these young men from the destruction of self," the court filing said.

A school district spokeswoman would not confirm whether Dorsey has been suspended, but he has not shown up to teach or coach at Murrah High School in recent days, according to the students' lawyer. The suspension apparently was for 28 days without pay, attorney Lisa Ross said.

The students still are attending classes and are play-

ing on the boys' varsity basketball team, Ross said.

One senior was whipped "daily and sometimes more than once daily by striking him three times across his buttocks each time" with a "five to ten pound weight belt," the lawsuit said. One beating was captured on video, the lawsuit said.

The three students were beaten for "no legitimate purpose whatsoever," but Dorsey accused them of "failing to run basketball plays correctly," the lawsuit said. "He told them they had the choice to accept the licks without complaining to anyone or forfeit the opportunity to play basketball for their high school team," it said.

The coach verbally abused basketball players, calling them "sissy," "bitch," "wimp" and "soft," it said.

Amazon pulls pedophile book

Amazon has pulled an electronic book about pedophilia from its online store after complaints. The book is "The Pedophile's Guide to Love and Pleasure: a Child-lover's Code of Conduct," by Philip R. Greaves II.

Twitter, meet Ping

5 Twitter said Thursday it will link its service with Apple Inc's new music-oriented social network. Apple announced the Ping social network in September. The song-recommendation program works within Apple's iTunes.

Bay Bridge shut down

6 The San Francisco Bay Bridge was shut down for more than an hour Thursday after an apparently suicidal man claiming to have a gun and explosives stopped his car and threatened to blow it up, authorities said. The man was taken into custody.

Don't drink the toilet water

7 City officials in Chandler, Ariz., have posted signs in the restrooms of the new \$73 million, five-story city hall building that tell people not to drink out of the urinals and toilets, which use recycled water.



THE QUOTE

"I am having a baby, and I wanted to catch a buzz."

—A PENNSYLVANIA MAN, WHOSE NAME WAS NOT RELEASED, SPEAKING TO OFFICERS RECENTLY AFTER HE WAS BUSTED SMOKING POT IN A HOSPITAL PARKING LOT

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Prairie style

Kelly Schmidt, 30, had collected midcentury furniture and decorative pieces for her 1,300-square-foot, prairie-style apartment for years. But it wasn't until her boyfriend, Lucas Zenk, 29, moved in with his indie-craft style that the place really came together. He was the finishing touch she had been missing. "When we started putting our things together, it just kind of worked," Schmidt said. The three-bedroom, stained glass-laden apartment (with one bedroom converted into a darkroom for Zenk's photography) maintains a "Frank Lloyd Wright-like appeal," Zenk said. **JOHN LENDMAN FOR REDEYE**



THE DETAILS

Home: Apartment

Lived there since:

Schmidt, 2001; Zenk, 2008

Favorite features: "The unpainted oak trim," Schmidt said. "Whoever lived in here before took really good care of it."



SHOW OFF YOUR SPACE

Got a sweet pad in the city? Tell us about it! Send an e-mail with "Space" in the subject line to redeyetalk@gmail.com with your name, age, neighborhood and the deets about what makes your home so amazing. Your place might be photographed and featured in a future edition of RedEye.

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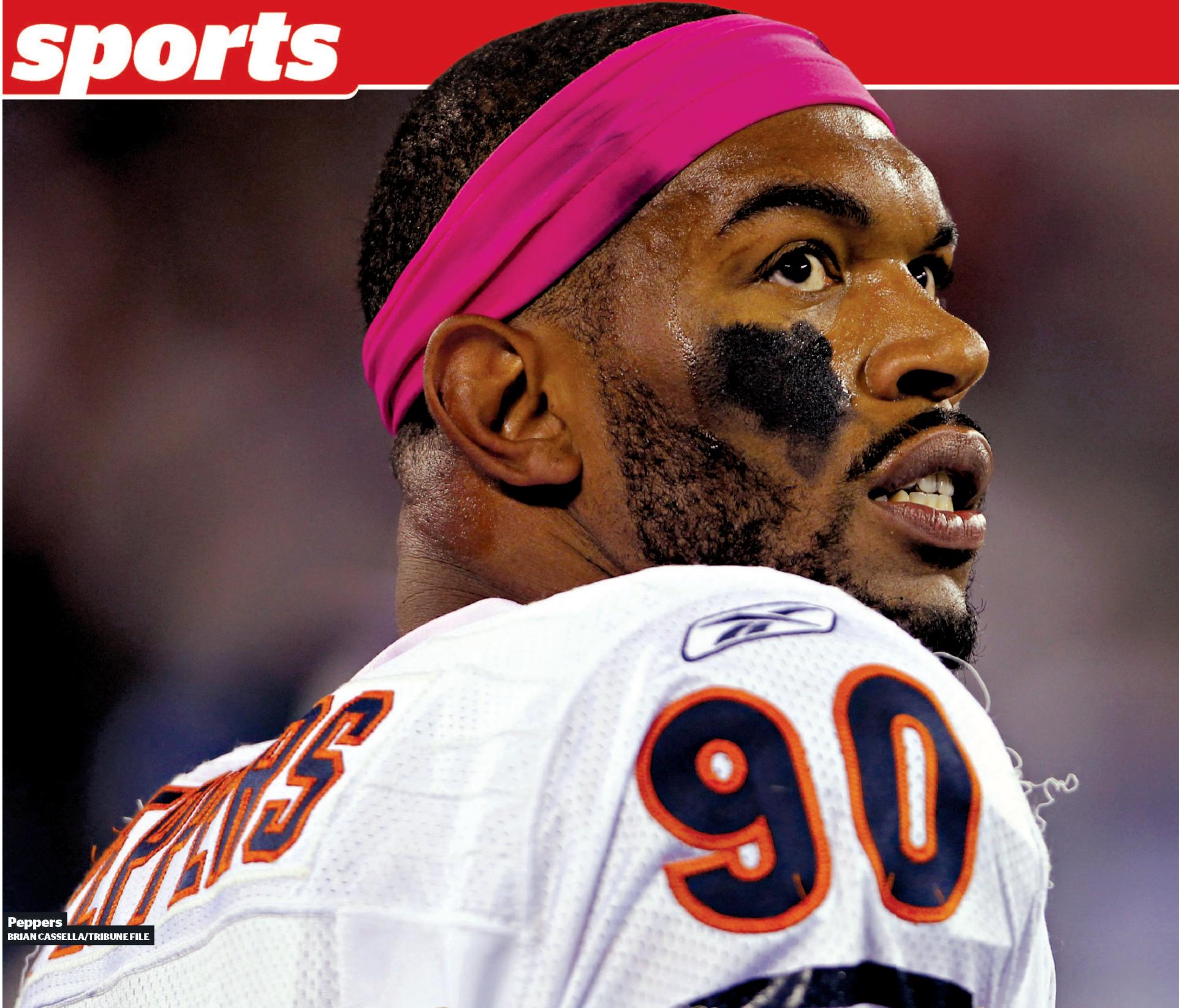
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Peppers
BRIAN CASSELLA/TRIBUNE FILE

FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



ERNEST WILKINS
@remixchicago

Bears 30, Vikings 28

Wouldn't it be a gas if the Bears got Brad Childress fired AND retired Brett Favre all in one game?



CHRIS SOSA
@sayitissosa

Bears 20, Minnesota 16

Brett Favre's Soldier Field mojo has vanished, and the Bears secondary is salivating.



TRACY SWARTZ
@tracyswartz

Bears 17, Minnesota 14

Brett Favre comes up just short. Bears on top.



BAG BOY
redeyesports@tribune.com

Vikings 33, Bears 20

Jay Cutler throws five picks—but leads the team in tackles.

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MILD PEPPERS

Bears' prized offseason pickup believes sacks will come

Chicago Tribune

In evaluating the first half of the season for Julius Peppers, it's easy to see how he has made a significant effect on the Bears' pass defense.

Consider that opposing quarterbacks have combined for a passer rating of 68.9, second in the NFL behind only Green Bay. The Bears aren't getting to the quarterback enough, and they're certainly not finishing plays as often as needed, but they're still tough to throw on. That wasn't the case a year ago, when they ranked 25th in opposing passer rating.

Still, it's difficult to digest that the prize of free agency is earning \$20 million and has just two sacks.

The Bears are used to pedestrian pass rushers, so when Peppers arrived they were more excited than when Alonzo Spellman giddily announced his goal for a season back in the 1990s was to have a sack total in "high double-digits." Peppers will need to average one a game in the second half simply to reach double-digits. (Ex-Bears Alex Brown and Mark Anderson have combined elsewhere for two sacks, and Peppers' replacement in Carolina, Charles Johnson, has 3 1/2.)

The Bears have 12 sacks overall, which would be their lowest total since 2003. But the pressure has mostly been consistent. They sacked Bills quarterback Ryan Fitzpatrick only once Sunday, but the Bears were credited with 12 quarterback hits, including one on the interception that sealed the victory. Peppers' presence is the leading reason Israel Idonije has a career-high five sacks.

"I think we all know, I'm speaking of players and coaches, what I'm bringing to the team," Peppers said. "While the numbers aren't popping out on the page, the things I'm doing you see on tape.

LOVIE ON THE HOT SEAT



Lovie has been told in so many words to win or hit the road, basically. The team has indeed won, but has looked shaky in the process. The Bears are coming off a win-over winless Buffalo—and are 5-3. So, how hot is the Lovie Smith hot seat this week?

Lookin' up ← → **Pack up**

"It's good football out there. I'm pleased with it. I think everybody else is pleased with it. Hopefully, by the end of the year, the numbers will be matching up to what we see on the field."

He's the biggest weapon defensive coordinator Rod Marinelli has as he rotates from side to side as the Bears try to maximize his effectiveness. There's no complaint whatsoever from the coaching staff about Peppers, who also has been a force vs. the run.

"Oh goodness," Marinelli said. "He [affects] the game in such a major way."

Peppers dominated Vikings left tackle Bryant McKinnie in a meeting in Carolina last season. He doesn't want to dwell on the past, but surely the Vikings have a big dose of what he's accustomed to in store for him.

"A lot of chips," Peppers said. "Just a chip, a running back or tight end chip can be just as effective as two people staying on you because it takes you out of your rush. It's not anything new."

"I'm being patient, I'm working hard. The sacks and stuff will come. I'm not really concerned about sacks right now. I'm concerned about winning games and being disruptive. I think I'm doing a good job at that."



Julius Peppers (left) just misses Green Bay quarterback Aaron Rodgers during the Bears' win in September. SCOTT STRAZZANTE/TRIBUNE

Vikings have some sense

Sometimes I wish I lived someplace else.

Exhibit A: Minnesota. Here come the Vikings. The wheels have come off, the quarterback throws a ton of picks and the players are bailing on the coach.

Here's the thing, though. They don't stand for it. If it doesn't happen this week, it will happen by the end of the season. Brad Childress will be fired.

And Brett Favre will be gone.

Exhibit B: The Dallas Cowboys. Players don't produce—bam, the coach is gone.

That doesn't happen around these parts. No, you see, the Bears are a "family-owned" franchise and they have never, in the history of the organization, fired a coach in the middle of the season.

They were founded in 1919, so that's 90-plus years. They play in a church league, apparently.

Never fired a coach in midseason. Because, you know, they just don't do that.

After watching the Bears barely beat the Bills, I can tell you this: Playoffs or no playoffs, the Bears stink.

The worst-case is the three stooges get a stay of execution, and we're lulled into another few years of these clowns. Meanwhile, Bill Cowher goes to the Cowboys. Wake me when it's over.

Prediction: Jay Cutler throws five picks, Brett Favre throws four. Each leads their team in tackles.

Look, I can manage that, if we were going to draft smart and get a better coach. But no. There is nothing to look forward to.

So, I look for other sports.

The Blackhawks. The party, I'm afraid, is already over. The team cannot win at home, of all places. I'd complain about the skaters, but I don't know who any of them are. One day I'm celebrating. The next, we're rebuilding.

The Bulls. Because everyone else is boring/destroying me, I am forced to take a peek. I can't believe I'm saying this, but I like what I see.

I'm not on board, not full time, but the other crap is driving me toward them.

Sad, but true.



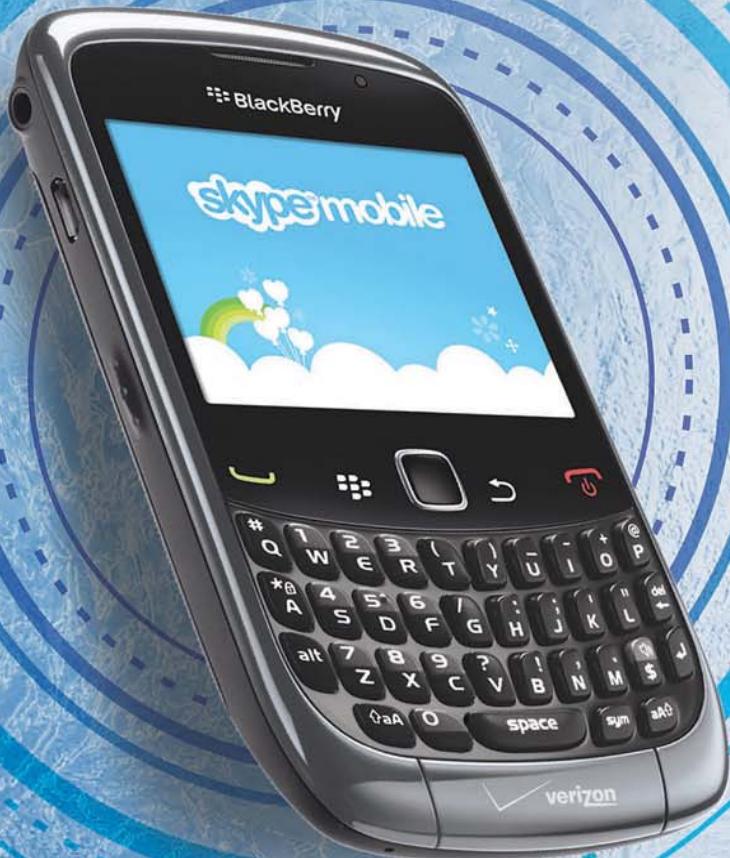
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Downes time

Guest Marty Downes is done with his Five on Five residency, and boy is he happy. Follow [@redeyesportsguy](#) to be next.



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1 Give us your best Minnesota Vikings trash talk.	"Why does Brett Favre throw so many interceptions? He likes to beat himself."	"Three words: Herschel. Walker. Trade."	"Hey, remember when kicker Gary Anderson had that perfect season? Oh, wait ..."	"Your mama's so stupid she thinks Lutefisk is ... uh ... OK ... your mascot's Nordic ancestors ... um, I got nothing."	"What's worse, Favre's picks or his pics?"
2 How are the Washington Wizards like the wizards of Harry Potter?	Neither can get Gilbert Arenas to stop taking a dump in his teammates' shoes.	Because I know nothing about them and don't care to learn.	I haven't watched either on TV. Like, ever.	Pssh, both are clearly inferior imitations of 23rd level bonus Epic Wizard feats. (Adjusts glasses.) D&D?	Harry and his spells are almost as deadly as Gilbert Arenas in a poker game.
3 The Bulls-Hawks circus trip is almost here. How will they be different when they return?	They will have mastered that art of juggling while riding a unicycle.	When they come back, Patrick Kane may finally have turned 13.	They'll have enough frequent-flyer miles for a free flight to Tahiti.	The teams will save a fortune on travel now, being able to fit 70 dudes in one tiny car.	Not that much: Bulls will still be .500, and Hawks fans will still be hitting the panic button.
4 How overrated are the three-loss Miami Heat?	The Y2K bug inflicted more damage than these assclowns.	More than "Napoleon Dynamite" and bottle service in clubs combined.	If the 2007 Bears and 2009 Cubs had a baby, it'd be the 2010 Heat.	As hyped as "Atlas Shrugged" by angst teen-agers, bless their hearts.	I guess the talents never made it to South Beach.
5 What did guest Marty Downes think of his weeklong stay in Five on Five?	He thought I meant something completely different when I asked him join in our Five on Five.	I think he needs to pick up the tab at this week's wrap party. AMIRITE?	"Hey, wasn't I supposed to get paid for this?"	"Awesomest, life-changing week evahh!"	Like other first-time experiences, it was quick and I'm sure someone was disappointed.



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Andris Biedrins (from left) of the Golden State Warriors battles for a rebound with the Bulls' Taj Gibson and Joakim Noah on Wednesday at the United Center. **GETTY IMAGES**

Bulls 120, Golden St. 90

The Bulls placed all five starters in double figures and cruised to a 120-90 victory over the Warriors on Thursday night at United Center. Luol Deng scored 26 points. Derrick Rose added 22 points and 13 assists. And Joakim Noah tallied 17 points, seven rebounds and five assists. The Bulls converted 19 Warriors turnovers into 31 points and also posted a season-high 37 fast-break points.

» Lakers coach Phil Jackson said Thursday that although his team is off to an 8-0 start, it can't break his 1995-96 Bulls team's NBA regular-season record of 72 wins. The Miami Heat could, though, in the future, he said. "If they stay together, they have a good chance," Jackson said.

» Fire midfielder Logan Pause was called up to the U.S. national team Thursday as part of an inexperienced 18-man squad that will face South Africa in a friendly Wednesday in Cape Town.

» Cubs outfielder Kosuke Fukudome has bought a three-bedroom condo in a new Lake Shore Drive high-rise for about \$1.32 million, according to Chicago Magazine. Fukudome and his wife, Kasue, had been renting a Gold Coast home since coming over from Japan in 2007.

shortstops from news services

GOLD STARS

Statistical juggernauts battle in Bulls-Warriors matchup

RedEye

Monta Ellis. Derrick Rose. Joakim Noah. Taj Gibson. Stephen Curry. David Lee.

Thursday night's Bulls-Golden State matchup was more than just a collision of two up-and-coming teams. It featured some of the league's leaders in points, assists, rebounds and field goal percentage all on the same court.

Here are the guys having stat-padding seasons and how they played Thursday in the Bulls' dominating 120-90 win.

Monta Ellis

Season: 27.1 points per game, second in the NBA

Thursday: 24 points, but they were inconsequential, as the Bulls cruised almost from the start.

Derrick Rose

Season: 23.8 points, ninth in the NBA, 9.2 assists, sixth in the NBA

Thursday: 22 points, 13 assists for a double-double.

Joakim Noah

Season: 15 rebounds per game, first in the NBA

Thursday: Had just seven rebounds, breaking a string of six straight double-doubles.

Stephen Curry

Season: 6.8 assists, 14th in the league

Thursday: Right on target with six assists.

David Lee

Season: 11.2 rebounds, fifth in the league

Thursday: The Bulls dodged a bullet as Lee sat with a lacerated left elbow, suffered when parts of the New York's Wilson Chandler's teeth lodged there.

Ramirez wins first Silver Slugger Award

White Sox shortstop Alexei Ramirez won his first American League Silver Slugger Award for being the most productive player at his position in 2010.

The announcement was made Thursday night on the MLB Network. Ramirez became the first Sox shortstop to win the award.

Ramirez, 29, led all AL shortstops with a .282 batting average, 18 home runs, 252 total bases and a .431 slugging percentage. He was second with 70 RBIs and third with 165 hits, 83 runs and 29 doubles (tied with Kansas City's Yuniesky Betancourt).

The award is voted on by the league's managers and coaches, who weren't allowed to vote for their own players.

The last Sox player to win a Silver Slugger award was right fielder Carlos Quentin in 2008.

triple dog dare

WHIZZER
twitter.com/redeyewhizzer

Big game this weekend for the Bears. And I'm not even going to make a Brett Favre penis joke. Here now, my picks. Let's see yours. (That's what Favre said.)

Atlanta vs. Utah

1 **Jazz 90, Hawks 87.** The

Jazz just knocked off the Miami Heat and Orlando Magic. They're good.

Loyola vs. E. Kentucky

2 **7:30 p.m. PBS, Lakeshore Public Television**

Ramblers 69, Colonels 68. This is part of the Nick Kladis Classic. And the game is a classic.

Wolves at Oklahoma City

3 **Barons 3, Wolves 2.** The

Barons are one of the AHL's best. It's true. Theahl.com told me.

txtable

To challenge Whizzer, go to redeyechicago.com/whizzer or text "whiz" followed by your picks to **87708**. Don't forget your name.

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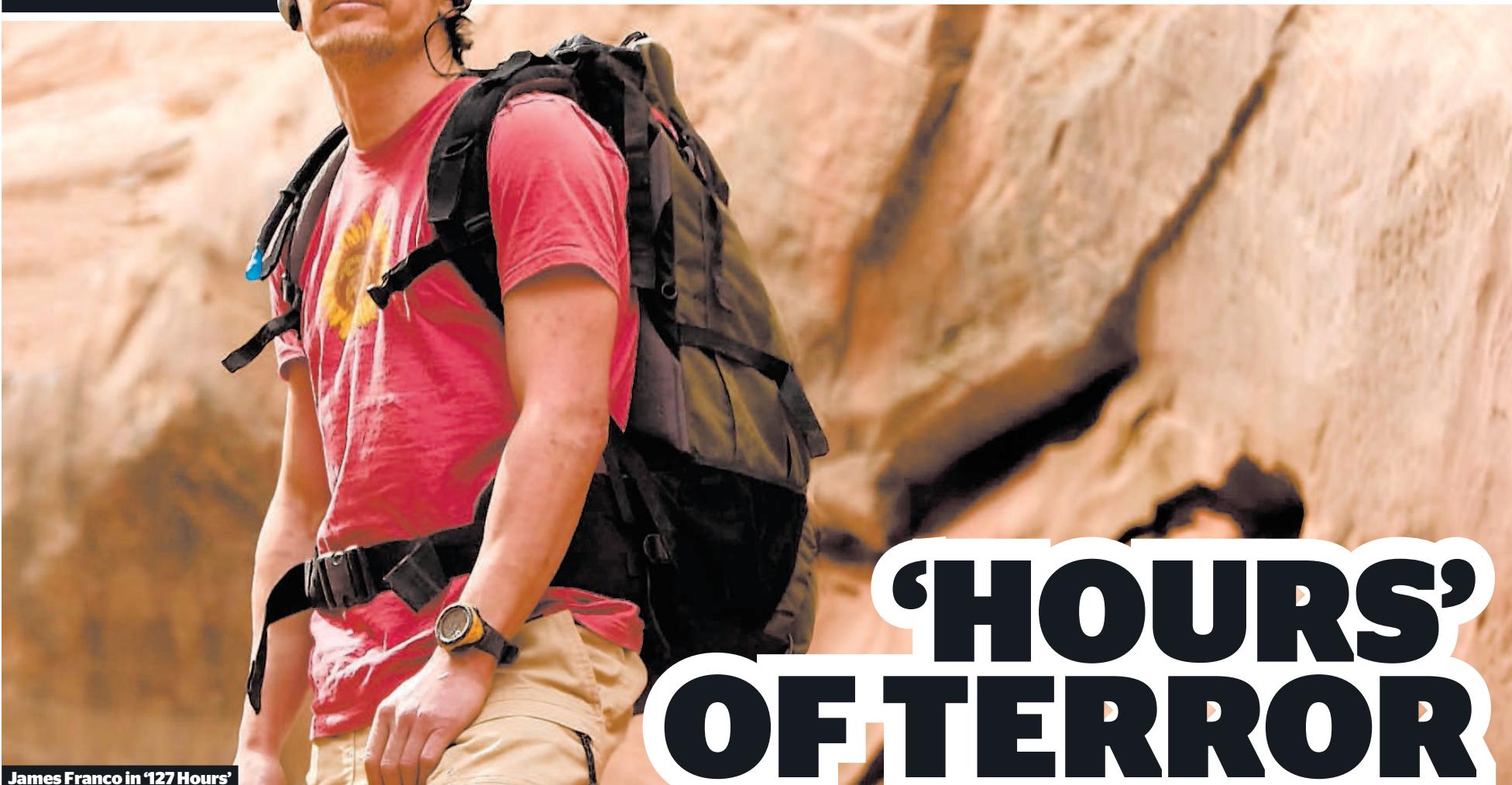
MOVIES

The train might be 'Unstoppable,' but Matt Pais wants to put the brakes on this movie. [page 27](#)



DINING

Is a makeover always a good thing? Mado's diners are finding out. [page 32](#)



James Franco in '127 Hours'

'127 HOURS'

'OF TERROR'

TRUE STORY'S BIG-SCREEN TREATMENT RECEIVING OSCAR-LEVEL PRAISE

From news services

James Franco didn't have an easy go of it while filming his latest movie, "127 Hours"—but it is nothing compared to what the man he portrays experienced.

In the film from "Slumdog Millionaire" director Danny Boyle, the 32-year-old Franco plays hiker Aron Ralston, who, while trapped by a boulder in 2003, was forced to crack the bones of his forearm and cut it off to rescue himself from certain death.

It's a true story Franco wanted to tell as accurately as he could. So he turned to Ralston. The Utah hiker showed Franco the video he recorded during his ordeal, including moments where he made an impromptu will and offered instructions about where his ashes should be scattered.

"They feel like the scariest home movies you've ever seen. For an actor, it's just gold," Franco said. "It's not what he's saying [on the tapes], it's his behavior, the way he is. I spent

FOR THE FAINT OF HEART

Dozens of audience members have fainted at screenings of Danny Boyle's film "127 Hours" since early September, when two people collapsed at the Telluride Film Festival. The movie tells the real-life story of hiker Aron Ralston (James Franco), who amputated his forearm after a falling boulder pinned his hand. The scene, only a few minutes on-screen, has reportedly been the cause of other fainting spells, panic attacks and seizures at the Toronto International, London and Mill Valley film festivals, as well as private and special screenings and last weekend, when it opened in select cities. The number of reports is likely to skyrocket Friday, when the film opens across the nation, including in Chicago. **REDEYE**

days with Aron [preparing for the role] and it was incredibly valuable."

The movie, opening Friday, has earned strong praise and Oscar buzz for Franco, Boyle and the dynamic retelling of Ralston's lonely tale and seemingly impossible action. According to a Los Angeles Times story reported from the set, Franco lost 25 pounds for the role and threw himself into the physical aspects of it. He even practiced the harrowing scene everyone is talking about:

"With a prosthetic arm in place of his own,

Franco folded out a knife from the multi-tool and plunged it into his (fake) flesh, the blade stopping when it hit (fake) bone. Syrupy imitation blood—thick, like Ralston's would have been due to dehydration—oozed from the wound. Looking exhausted, the actor took a swig of the only drink the hiker had left: his own (fake) urine, stored in a CamelBak hydration pouch.

"Oh that's it, James, brilliant," Boyle said after Franco finished gagging. "If you can get in that position again, you can see it moving

through the tube into your mouth."

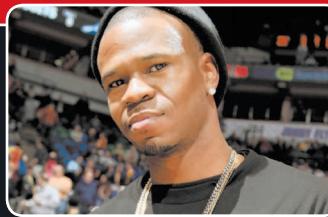
In real life, it took Ralston nearly an hour to sever his arm; the sequence in the film lasts only a few minutes.

Ralston's tale won headlines worldwide and made good fodder for TV news and early morning chat shows. To many, it was a one-man horror story, but to Boyle and Franco, it was something else.

To get through his ordeal, Ralston drew on a spiritual connection to family and friends. A person who prided himself on being alone, Ralston discovered the key to survival was his desire to engage in life and not withdraw from it.

"It's not about a mountain climber or a man in isolation, it's actually about a man who's looking out and connecting to people on the outside and trying to get back to them," Franco said.

But how does a filmmaker portray "127 hours" in 90 minutes and hold the audience's attention? While Ralston is stuck in his hard



WHOVILLE

Can you match this rapper's name to his real-life persona? It's tougher than you think **page 50**

Franco owns the screen in '127 Hours'

'127 Hours' R

III In 2003, Aron Ralston (James Franco) was a happy-go-lucky mountain climber who was glad to explore an isolated canyon in Utah by himself, with no one knowing where he was. Then he became trapped under a rock and had to cut off part of his arm to escape.

The verdict: Franco commands the screen and puts "127 Hours" on his back, even as Boyle's impatient, overly stylized approach tries to take it away from him. Ralston may have been an impulsive, fast-moving guy, but there's no way the film about his unimaginable five-day journey, a rock 'n' roll piece that should have been a folk song, should whoosh by with so much busy, distracting energy. Man, what a guy Ralston seems to be! Providing necessary flashbacks but not overdoing the sentiment, the movie presents its hero as a magnetic goofball who wouldn't surprise you if he stumbled onto big answers about life or got himself killed. Meanwhile, "127 Hours," frenzied or not, is an emotional experience that makes you wonder what you'd do if the world disappeared and your life really was in your own hands.

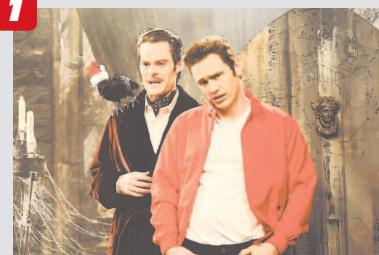
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MATT PAIS
mpais@tribune.com

12 Months of James Franco

James Franco is a true renaissance man. The man who is said to have the perfectly symmetrical face could get by on those looks alone. Instead, he acts—in everything from soaps to blockbusters—writes, directs, models and goes to college. Here's a completely incomplete look at his wide-ranging activities over the past 12 months. And don't forget, he was pursuing four graduate degrees at NYU, Columbia, Brooklyn College and Warren Wilson College in North Carolina. And now he's working in Yale's Ph.D. program. **REDEYE**

1



DECEMBER 2009

Hosts final "Saturday Night Live" of the decade, his second time hosting.

2



JANUARY 2010

Guest stars on "30 Rock" as a slightly deranged version of himself who has a forbidden love for a Japanese body pillow named Komiko.

3

FEBRUARY

» Models in ad campaign for Gucci by Gucci SPORT pour Homme fragrance.

» Is published in McSweeney's, Dave Eggers' literary journal.

4 MARCH

Sees his short story (a homework assignment), "Just Before the Black," published in Esquire.

5 APRIL

» Stars in "Williams Vincent," an indie film created by one of his professors, that screens at Tribeca Film Festival.

» Appears in the comedy "Date Night" (right) with Tina Fey and Steve Carell.



7



JUNE

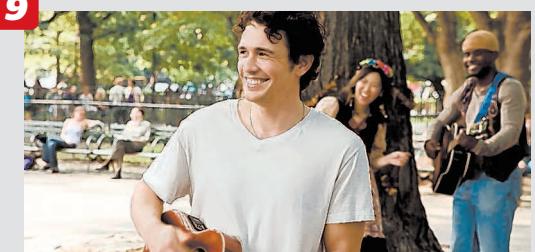
Returns to "General Hospital" for his second stint as deranged performance artist called "Franco."

8

JULY

Stages a piece of performance art at L.A.'s Pacific Design Center called "Soap at MOCA"—basically a live taping of "General Hospital" in which "Franco" arranges a show called "Francophrenia" at the Museum of Contemporary Art.

9



AUGUST

Stars as Julia Roberts' boyfriend in "Eat, Pray, Love," which opens nationwide.

10 SEPTEMBER

» Tells "The Advocate" "I don't smoke pot. I'm not gay."

» Gets a critical drubbing for his book of short stories, called "Palo Alto," after it is published by Scribner.



11 OCTOBER

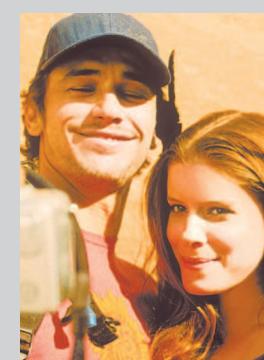
» Receives good reviews for playing poet Allen Ginsberg in "Howl," which opens nationwide.

» Opens his solo art show, called "The Dangerous Book Four Boys," at the Clocktower Gallery in downtown New York.

12 NOVEMBER

» Screens his student films, "The Feast of Stephen" and "The Clerk," at Reeling 2010: Chicago's International Gay and Lesbian Film Festival, after playing the film festival circuit all year.

» Receives Oscar buzz as "127 Hours" (right) opens nationwide.



place, audiences journey back through his life, meeting his friends, sister and parents.

When Ralston faces predicaments such as drinking urine because he is out of water, audiences are part of the experience when the camera goes inside Ralston's pee-filled water bag. When the adventurer first tests his ability to cut himself, the camera's lens goes into his arm alongside the dull blade of the knife.

And then there are the videotapes. Ralston hasn't ever shown the videos publicly—"I promised my mom not to," he said. Franco says he feels privileged to have seen them.

"It was just a guy talking to his friends and family in a very, very simple and intimate way, but also not wallowing in self-pity," he told the Boston Herald. "He was doing it with dignity. That simplicity combined with that knowledge of the death behind it was incredibly strong for me. It showed me a way to do the part."

REUTERS, LOS ANGELES TIMES CONTRIBUTED.

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■ **Unstoppable** (PG-13) 10:05, 12:30, 2:55, 5:20, 8:00, 10:30
■ **Skyline** (PG-13) 11:20, 2:00, 4:50, 7:40, 10:20
■ **Morning Glory** (PG-13) 10:20, 12:50, 3:15, 5:45, 8:15, 10:45
■ **Due Date** (R) 10:20, 12:50, 3:15, 5:45, 8:15, 10:45
■ **Megamind 3D** (PG) 10:15, 12:45, 3:10, 5:30, 8:10, 10:35
■ **For Colored Girls** (R) 10:10, 1:10, 4:10, 7:10, 10:10
■ **Red** (PG-13) 11:00, 1:50, 4:20, 7:20, 9:55
■ **Jackass 3 (R)** 12:40, 5:40, 10:40
■ **Life as We Know It** (PG-13) 10:00, 3:00, 7:55
■ **The Social Network** (PG-13) 10:40, 1:40, 4:35, 7:30, 10:25

**LANDMARK CENTURY
CENTRE CINEMA (LANDMARK)**
2828 North Clark St., Chicago
(773) 509-4949

■ **127 Hours** (R) 1:45, 2:30, 4:10, 5:00, 7:00, 8:00, 9:30, 10:15
■ **Wild Target** (PG-13) 1:55, 4:20, 7:10, 9:45
■ **The Girl Who Kicked the Hornet's Nest** (R) 1:30, 4:45, 8:10
■ **Fair Game** (PG-13) 1:40, 3:45, 4:40, 7:20, 9:00, 10:00
■ **Waiting for Superman** (R) 1:15, 6:30
■ **Conviction** (R) 1:50, 4:35, 7:15, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

■ **Harry Potter and the Deathly Hallows: Part 1** (PG-13)
Advance Tickets Available
■ **Tangled** (PG) Advance Tickets Available
■ **Burlesque** (PG-13) Advance Tickets Available
■ **Megamind 3D** (PG) 12:00, 2:30, 5:00, 7:40
■ **Saw 3D** (R) 1:20, 3:45, 6:20, 8:40, 10:50
■ **Jackass 3D** (R) 10:15, P.M.
■ **Unstoppable** (PG-13) 12:10, 1:50, 2:40, 4:30, 5:30, 7:10, 8:15, 9:50, 10:45
■ **Skyline** (PG-13) 12:50, 3:30, 5:30, 8:00, 9:30
■ **Morning Glory** (PG-13) 1:10, 2:30, 4:30, 6:30, 8:30, 10:30
■ **Due Date** (R) 12:20, 1:30, 3:15, 4:00, 6:15, 7:00, 9:20, 10:10
■ **For Colored Girls** (R) 12:15, 2:15, 2:50, 4:45, 5:15, 7:30, 8:00, 10:00, 10:30
■ **Paranormal Activity 2** (R) 12:40, 3:40, 6:40, 9:40
■ **The Social Network** (PG-13) 1:30, 4:20, 7:20, 10:20
■ **The Town** (R) 10:40

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■ **Megamind** (PG) 5:30, 7:30, 9:30
■ **Due Date** (R) 4:55, 7:45, 9:45
■ **Conviction** (R) 5:15, 7:40, 9:50
■ **The Social Network** (PG-13) 5:00, 7:30, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago
(888) AMC-4FUN
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■ **Unstoppable** (PG-13) 10:55, 12:00, 1:15, 2:25, 3:40, 5:00, 6:00, 7:25, 8:20, 9:45, 10:40
■ **Megamind** (PG) 10:20, 12:00, 12:50, 2:15, 3:20, 4:40, 5:50, 7:35, 8:20, 10:05
■ **Skyline** (PG-13) 10:30, 12:05, 1:05, 2:40, 3:35, 5:10, 6:05, 7:40, 8:40, 10:10
■ **Due Date** (R) 11:30, 10:05, 4:35, 7:10, 9:30
■ **Megamind 3D** (PG) 11:10, 1:40, 4:10, 6:40, 9:25
■ **For Colored Girls** (R) 10:00, 11:00, 12:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:00, 7:30, 8:00, 9:00, 10:00
■ **Saw: The Final Chapter** (R) 10:20, 12:35, 2:50, 5:05, 7:20, 9:40
■ **Paranormal Activity 2** (R) 10:50, 1:10, 3:30, 5:45, 8:05, 10:15

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■ **Murder by Contract** (NR) 6:00 P.M.
■ **Room in Rome** (NR) 6:00, 8:15
■ **The Freebie** (R) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■ **Jackass 3 (R)** 1:00, 2:50, 4:40, 6:30, 8:15, 10:15
■ **Secretariat** (PG) 1:40, 4:10, 7:00, 9:40
■ **It's Kind of a Funny Story** (PG-13) 1:25, 3:35, 5:45, 7:50, 10:10
■ **Inception** (PG-13) 1:45, 4:30, 7:20, 10:05

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

■ **The Bridge on the River Kwai** (PG) 4:00 P.M.
■ **Inside Job** (PG-13) 7:00, 9:30
■ **Vision: From the Life of Hildegard von Bingen** (NR) 7:20, 9:40
■ **Cruising** (R) 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Left Bank** (NR) 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

PIPER ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN

Show times change daily

■ **AMC Independent Cool** (PG) 1:15, 3:30, 5:40, 7:50, 10:15
■ **AMC Independent Golmaal 3** (NR) 4:05, 9:45
■ **AMC Independent Four Lions** (R) 1:20, 3:40, 6:00, 8:20, 10:40
■ **AMC Independent Nowhere Boy** (R) 1:30, 7:10
■ **AMC Independent You Will Meet a Tall Dark Stranger** (R) 4:40, 10:00
■ **AMC Independent Action Replayy** (NR) 1:45, 7:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN

Show times change daily

■ **AMC Independent Fair Game** (PG-13) 10:50, 1:40, 4:25, 7:25, 10:10, 11:00, 12:30, 1:30, 2:30, 5:00, 7:30, 8:30, 9:30
■ **Unstoppable** (PG-13) 10:05, 11:05, 12:50, 1:50, 2:30, 3:35, 4:35, 6:20, 7:20, 8:55, 9:55, 11:30
■ **Skyline** (PG-13) 10:25, 11:25, 12:55, 1:55, 3:20, 4:20, 6:00, 7:00, 8:30, 9:30, 11:00
■ **Due Date** (R) 11:30, 10:05, 4:35, 7:10, 9:30
■ **Megamind** (PG) 11:10, 1:50, 4:30, 7:00, 9:45
■ **Morning Glory** (PG-13) 10:00, 11:00, 12:45, 1:45, 3:25, 4:25, 6:15, 7:10, 8:45, 9:45
■ **Due Date** (R) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:30, 5:45, 6:00, 7:00, 8:00, 9:00, 10:15
■ **Megamind 3D** (PG) 10:10, 12:00, 12:50, 2:30, 5:30, 6:00, 8:45, 11:30
■ **Saw 3D** (R) 10:45, 1:10, 3:45, 6:05, 8:45, 11:10
■ **For Colored Girls** (R) 10:15, 11:15, 1:20, 2:20, 3:20, 4:30, 5:30, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Hereafter** (PG-13) 1:20, 4:30, 6:40, 9:45
■ **Jackass 3D** (R) 9:50 P.M.
■ **Red** (PG-13) 1:40, 4:20, 7:20, 10:05

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■ **AMC Independent Fair Game** (PG-13) 10:45, 1:25, 4:05, 6:55, 9:40, 12:20
■ **Unstoppable** (PG-13) 10:00, 11:35, 12:35, 2:05, 3:05, 4:35, 5:35, 7:15, 8:15, 10:05, 11:30, 12:30, 1:30, 2:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30
■ **Skyline** (PG-13) 10:05, 11:05, 12:45, 1:45, 3:25, 4:25, 6:10, 7:10, 8:00, 9:00, 11:00, 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40
■ **Megamind** (PG) 10:40, 12:00, 1:20, 2:40, 4:00, 5:20, 8:00, 10:40
■ **Morning Glory** (PG-13) 11:25, 12:25, 10:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30
■ **Due Date** (R) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20
■ **For Colored Girls** (R) 10:00, 11:00, 12:45, 1:45, 3:15, 4:15, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Jackass 3D** (R) 9:50 P.M.
■ **Red** (PG-13) 1:40, 4:20, 7:20, 10:05
■ **Saw: The Final Chapter** (R) 10:05, 12:20, 2:20, 4:05, 6:00, 7:20, 9:30, 10:30
■ **Paranormal Activity 2** (R) 11:20, 1:40, 4:20, 7:25, 9:55

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

■ **Harry Potter and the Deathly Hallows: Part 1** (PG-13)
Advance Tickets Available
■ **Burlesque** (PG-13) Advance Tickets Available
■ **Megamind 3D** (PG) 12:05, 2:30, 5:00, 7:30
■ **Megamind** (PG) 1:30, 4:00, 6:30, 9:00
■ **Unstoppable** (PG-13) 12:30, 2:30, 5:20, 7:20, 10:10
■ **Skyline** (PG-13) 1:20, 3:45, 6:00, 8:15, 10:30
■ **Morning Glory** (PG-13) 12:15, 2:00, 4:20, 4:40, 5:10, 7:10, 7:40, 9:40, 10:20
■ **Due Date** (R) 11:05, 12:00, 2:10, 3:20, 4:40, 9:00, 11:30
■ **For Colored Girls** (R) 10:00, 11:00, 12:45, 1:45, 3:15, 4:15, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Jackass 3D** (R) 9:50 P.M.
■ **Red** (PG-13) 1:40, 4:20, 7:20, 10:05
■ **Saw 3D** (R) 8:00, 10:20
■ **Paranormal Activity 2** (R) 10:05, 2:20, 4:40, 6:50, 9:15, 11:30
■ **For Colored Girls** (R) 8:00, 10:20
■ **Jackass 3D** (R) 9:00, 11:15
■ **Red** (PG-13) 1:40, 4:20, 7:20, 10:05
■ **Saw: The Final Chapter** (R) 10:05, 2:20, 4:40, 6:50, 9:15, 11:30
■ **Paranormal Activity 2** (R) 11:20, 1:40, 4:20, 7:25, 9:55

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ **Skyline** (PG-13) 10:30, 11:40, 1:10, 2:00, 2:30, 3:40, 4:40, 5:55, 7:10, 8:20, 9:40, 10:40
■ **Unstoppable** (PG-13) 11:15, 12:00, 1:45, 2:35, 4:15, 5:15, 7:30, 8:00, 9:45, 10:35
■ **Morning Glory** (PG-13) 10:20, 11:40, 1:10, 2:00, 4:15, 5:15, 7:10, 8:00, 9:45, 10:35
■ **Due Date** (R) 11:05, 1:35, 4:05, 6:45, 9:05
■ **For Colored Girls** (R) 10:00, 11:00, 12:45, 1:45, 3:15, 4:15, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Megamind** (PG) 10:15, 11:00, 12:45, 1:45, 3:15, 4:15, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Red** (PG-13) 1:40, 4:20, 7:20, 10:05
■ **Saw 3D** (R) 8:00, 10:20
■ **Paranormal Activity 2** (R) 11:20, 1:40, 4:20, 7:25, 9:55

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

■ **Skyline** (PG-13) 10:10, 12:40, 3:10, 5:40, 8:30, 11:10
■ **Unstoppable** (PG-13) 10:15, 11:40, 1:10, 2:45, 2:05, 3:15, 4:30, 5:45, 7:05, 8:15, 9:30, 10:45
■ **Morning Glory** (PG-13) 10:00, 12:25, 2:25, 4:45, 5:10, 7:40, 10:10
■ **Due Date** (R) 11:10, 1:30, 3:45, 6:00, 8:30, 10:50
■ **For Colored Girls** (R) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20
■ **Megamind** (PG) 10:00, 10:45, 12:30, 1:15, 2:45, 3:30

'Freebie' not always free



**fast
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MATT PAIS
mpais
@tribune.com



Shepard

Happily married Darren (Dax Shepard) and Annie (Katie Aselton) don't have the same fire in the bedroom that they once did. A conversation about the normalcy of being attracted to other people and wanting to reignite the passion at home leads them to give each other one night to sleep with someone else.

The buzz: It's good to have an even playing field behind this juicy, discussion-worthy concept—as opposed to next year's Farrelly brothers

comedy "Hall Pass," in which guys (Owen Wilson, Jason Sudeikis) get the cheating go-ahead from their wives (Jenna Fischer, Christina Applegate) but don't appear to offer the same chance in return. Hopefully Aselton ("The Puffy Chair," "The League"), who also wrote and directed, can take a hypothetical situation to more rewarding places than the entertaining, can-two-straight-guys-have-sex "Humpday," which eventually wrote itself into a corner.

The verdict: Love's fragile intangibles rarely feel so visible. From the start, "The Freebie" identifies the little moments that mean a lot between two people who share everything, capturing intimacy in ways that similar mainstream stories struggle to do. The movie gives the mumblecore genre a good name by emphasizing closeness through everyday behavior and silent, mini-conversations with the eyes. Darren and Annie's relationship is powerful, but the movie wonders if there are limits to that power when logic (of course we can have joint one-night stands, we're that strong) squares off against emotion (this isn't as simple as we thought). The movie shows that sometimes feelings have nothing to do with logic. Without fully identifying the reasoning behind Darren and Annie's experiment or the long-term effects, it reminds us that there's no such thing as a free lunch. Consequently,

viewers with a wandering eye may feel like they've gotten something out of their system.



over the place. It throws an endless stream of talking heads into a scattered narrative that occasionally feels like "Grumpy Old Men: Science Edition." Obviously climate change is important, and the film is wise to recognize the pointlessness of international meetings that involve speeches and no action, or promises and no follow-through. Not so wise is a diversion about Lomborg's mom and how her love gives him strength; or the multiple scenes of children emphasizing the need to fight climate change; or the blanket statement of how everyone should paint their roof white; or Lomborg's broad, unexplained claim that to save polar bears, we don't need to cut carbon emissions, just stop shooting polar bears. What? **ROADSIDE ATTRACTIONS** PHOTO



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Los Angeles Times

"127 HOURS' SCALES THE HEIGHTS OF FILMMAKING."

USA TODAY

“ ★ ★ ★ ★
A PHENOMENAL
PIECE OF WORK.”

The New York Observer

"CELEBRATORY AND SPELLBINDING FROM START TO FINISH."

"127 HOURS' BRIMS WITH LOVE OF LIFE IN UNEXPECTED WAYS."

GQ

"TRIUMPHANT AND ENTHRALLING.
A DOUBLE TOUR-DE-FORCE FOR JAMES FRANCO AND DANNY BOYLE."

Rolling Stone

"EXCITING, STIRRING."

The Wall Street Journal

“ ★ ★ ★ ★
People

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FOX-TV, KEVIN McCARTHY



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A brilliant comedy about Muslim suicide bombers—really

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MATT PAIS
mpais
@tribune.com

'Four Lions'



Married dad Omar (Riz Ahmed) is no Einstein, but he's the least idiotic member (and thus the default leader) of a group of bumbling British Muslims who want to orchestrate a suicide bombing. Now they must figure out how and where to bomb, not to mention why they're doing it in the first place.

The buzz: Obviously this daring satire, a hit at this year's Sundance fest that recalls the rapid-fire British humor of "In the Loop," isn't going to be for everyone and could offend many. The two-camera mockumentary style will be familiar to fans of shows such as "The Office" and "Arrested Development," but the film's delicate tonal balance between absurdism and possible tragedy is all its own.

The verdict: In degree of difficulty, the ambitious, remarkable "Four Lions" tops this year's comedies and may be challenged only by

"Inception" as 2010's most dizzyingly fearless concept. Director/co-writer Chris Morris never marginalizes the war on terror or makes light of real-life dangers. The film may not examine how average men become terrorists, but it's a wickedly bold and hysterical farce about guys searching for purpose while their brains and hearts disagree about their plans. The target here is the foolishness behind extremism, whether British police, motivated by racial profiling, raid a gathering of Omar's peaceful brother and his friends, or endearing idiot Waj (Kayvan Novak) tries to convince himself that even the dumbest human error is all part of God's plan. It's all risky, controversial stuff anchored by great characters whose ignorance only reminds that you sure don't have to be a genius to blow yourself up. These are often affable guys with real emotional bonds, yet the film's biggest statement in confronting dangerous beliefs is showing how these confused, self-appointed soldiers think that if the afterlife is really all it's cracked up to be, there's no reason they shouldn't want to get there faster.

EVEN MORE FAST-PAISED

'Morning Glory'
PG-13

"If given the chance, **Rachel McAdams** could save the romantic comedy." **PARAMOUNT PICTURES** PHOTO

» Find the full review in Saturday's RedEye



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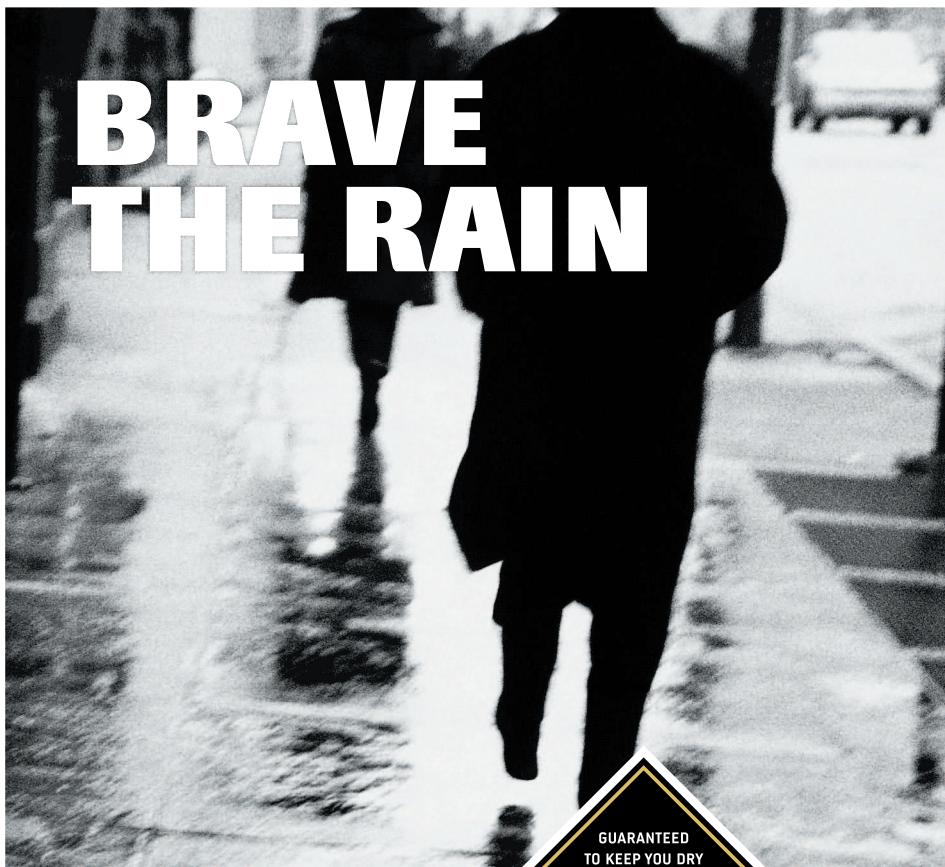
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together and every character has been very different."

In "Unstoppable," Washington, along with Chris Pine, play railroad employees who must stop a runaway train.

Washington trusts Scott so much that he was willing to attempt stunts on moving trains—despite having a fear of heights.

Along with the trust, the pair created a working shorthand while making "Crimson Tide," "Man on Fire," "Deja Vu" and "The Taking of Pelham 123," which continued with the latest film.

"He knows how I like to work. I know what he likes to do," Washington says. "He knows I like to research, so he's going to have a ton of stuff long before we start filming." **THE FRESNO BEE**



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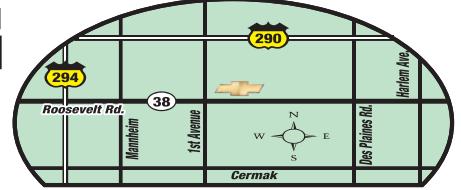
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Reeling from Reeling

RedEye

Maybe you've been meaning to get your LGBT film fix, but the time just passed you by. It's not too late to catch some of the final movies at Reeling 2010: Chicago's International Gay and Lesbian Film Festival. There are still 25 short and long-form flicks on tap for Friday and Saturday, at different locations in Chicago. For more information on the films or to watch trailers, visit reelingfilmfestival.org. Here's a sampling of what you'll see:

FRIDAY

"The Last Summer of La Boyita"
("El Ultimo Verano de la Boyita")
6 p.m., Instituto Cervantes, 31 W. Ohio St.
The movie recounts a tale about a developing friendship between young Jorgelina and Mario, an intersex boy who works on Jorgelina's ranch. This Spanish-language film has English subtitles.

"Other Nature"
("Tritiya Prakriti") and "Nobody Passes Perfectly"
7 p.m., Chicago Filmmakers, 5243 N. Clark St.
"Other Nature," an HD-shot documentary, follows two transgender friends on a pilgrimage in Nepal. "Nobody Passes Perfectly" shows two people undergoing the process of transitioning genders.

"Plan B"
9 p.m., Instituto Cervantes, 31 W. Ohio St.
In this Argentinian film (Spanish with English subtitles) Bruno sets out to seduce his ex-girlfriend's new love interest, Pablo, who has had bisexual experiences. Complications ensue.

"Fit"
9:15 p.m., Chicago Filmmakers, 5243 N. Clark St.
This British movie recounts the story of a group of misfits forced to take a dance class as punishment for bad behavior. Their outlandish teacher challenges them to find themselves and explore their identities.



SATURDAY

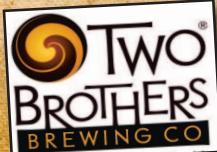
"Holding Hands"
3:30 p.m., Chicago Filmmakers, 5243 N. Clark St.
This Australian documentary tells the story of Craig, a man beaten almost to death for walking down the street holding hands with his boyfriend, Shane. The film follows them as they deal with the aftermath of the attack.

"The Game of Juan's Life" ("Ang Laro Ng Buhay Ni Juan")
5:15 p.m., Film Row Cinema at Columbia College Chicago, 1104 S. Wabash Ave.
In Tagalog with English subtitles, the film recounts the desperate plan of a sex worker, Juan, who wants to leave Manila in the Philippines.

"Across Lesbian Borders"
5:15 p.m., Chicago Filmmakers, 5243 N. Clark St.
Four foreign films—"Vellas," "After Lunch," "Hyacinthus Lullaby" and "Lady Pochoir"—explores relationships women have with their friends, families and lovers.

"Undertow"
("Contracorriente")
7 p.m., Instituto Cervantes, 31 W. Ohio St.
This closing night show won the audience award at the Sundance Film Festival. In Spanish with English subtitles, the film is the story of two Peruvian men's secret love.

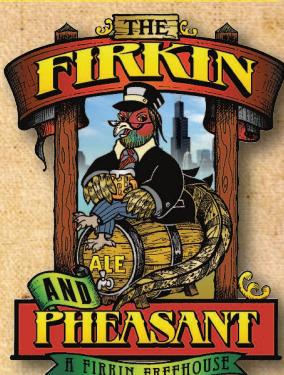
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Twitter takes

RedEye and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at twitter.com/mattpais and let the debate begin. Please limit your reviews to ones still in theaters.



DUE DATE

@aye022: Due Date provides a good laugh - stupid humor & unrealistic, but entertaining & worth seeing if you're unsure of what's out
@MikeyB3883: Due Date. My girlfriend fell asleep and I wish I would have too.
@SheriffScabs: "Due Date" is a weak attempt at a "Planes, Trains and Automobiles" remake that gives away all its funny in

the trailers.

@tedgruber: Due Date was a great movie, some great interaction between Zach and RDJ.
@KyleAsorourex: Saw Due Date this weekend. It was entertaining. If anything it's the Planes, Trains, & Automobiles of our generation.
@kkclayton: I'm pretty sure Due Date owes any viewing enjoyment I had to my

unconditional love for ZG and RDJ, which is cool with me.

@apnoetz: Due Date w/ RDJ... Abort.

@princessjai10: due date was hilarious, the story line was the same as hangover but still very enjoyable!!!!

@salkken: Due Date: waste of time for Hangover fans waiting for the sequel. Zach G. reprises his Hangover character in a boring way.

FOR COLORED GIRLS

@krySTYLIN101: I saw For Colored Girls and it was very good! It is a must-see for women, young and old. The acting, characters, plot, BRAVO!
@SergutSays: "For Colored Girls" - Some real good performances from the cast. Awkward execution that resulted in the film lacking depth.

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Shawn Edwards, FOX-TV

"A RAUCOUS RIDE...
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Peter Travers, Rolling Stone

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Maria Salas, The CW

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Sandie Newton, CBS-TV



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 Give it
some time

Bucktown BYOB's menu gets an extreme makeover—is change a good thing?

By Lisa Arnett

When Rob and Allie Levitt, the culinary force behind Bucktown restaurant Mado, recently left to open their own butcher shop, the remaining owners were at a crossroads. They could snatch up a like-minded chef and keep the farm-to-table philosophy and rustic,

simple dishes alive, or they could go a completely different direction. They decided to go in a completely different direction. The restaurant reopened within a matter of days with a new chef, a new menu and a fresh coat of chartreuse paint. What does the new Mado have to offer? Read on.

THE TICKER

Get more need-to-know dining news at chicagonow.com

» Italian restaurant The Florentine (208 S. LaSalle St.) now is open in the new JW Marriott.

» Burger alert! Rudy Malnati, Jr. of Pizano's pizza fame turns his attention to burgers with Rudy's Bar & Grille (69 E. Madison St.).

» Lincoln Park's Clybar is reopening in early December as a pizzeria and wine bar called Red Flame (2417 N. Clybourn Ave.).

» Sub shop Jersey Mike's (200 W. Monroe St.) is aiming to open its first Chicago location (there are a dozen in the 'burbs) next month.

Cheat sheet

Know before you go: It's BYOB with no corkage fee, so stop at Red & White (1861 N. Milwaukee Ave.) or Life's a Cabernet (1937 W. North Ave.) to pick up a recommended bottle.

Expect to spend: \$50 per person

Crowd: Pairs of 20- and 30-something friends, couples with the occasional stroller

Wear: Jeans and a smart top. The tablecloths are white, but you don't need to get fancy.

The new menu ... is completely different than the last, and that's the point. The format (soup, salad, small plates, pasta, large plates) and price point are in the same ballpark, but that's where the similarities end. Gone are the chalkboard specials and snout-to-tail approach that included rare treats such as beef heart or roasted pig's head. Instead, modern cooking techniques turn lavender into bubbles and compress cucumber into little Pernod- and juniper-flavored globes.

We're intrigued by ... 25-year-old chef Brandon Baltzley, who got his start as a dishwasher at 14, skipped high school and culinary school and learned to cook by bouncing around to restaurants in Savannah, Ga., Washington, D.C., and New York. "There are no recipes in this kitchen. We use our palates," he says. It can't be easy to step into a place that just nabbed Michelin's Bib Gourmand designation for dishes that are no longer served.

The flavor combos ... are at times eyebrow-raising, like a free-form pot pie with duck, mole-like chocolate sauce and pumpernickel croutons (\$10), and other times just jarring, like our lemon tart with anise whip and a beet chip (\$6). When eating one of the chef's favorite dishes, chunks of grilled cuttlefish with blood orange, walnuts and powdered chorizo (\$11), we couldn't seem to put together a bite that really worked.

We really wish that ... they would have just changed the name. Even though our sweet server explained up front that this Mado turns the old concept on its head, a new name would give unknowing diners a clue that the place is dramatically different.

There's potential here because ... hearty dishes such lamb's neck (\$26) and wood-grilled salmon (\$24) were beautifully cooked. It's just too bad they were accompanied by dull sidekicks such as gummy cauliflower panna cotta and bland, not-crispy potato crisps.

We suggest ... you hold off on using that Groupon you bought back in April and avoid weekend dining for the short term. Backlogged with advanced weekend reservations on Saturdays especially, the new staff is understandably still figuring out how to get its labor-intensive dishes out to a full dining room. "One of our dishes takes like seven minutes to plate," Baltzley says.

Bottom line: There's no point comparing the new Mado to the old Mado. It's a completely different restaurant, so it's best to think of it that way and give it some time to get into its groove.

LISA ARNETT IS THE METROMIX DINING PRODUCER.
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Heat seeking

For many Chicagoans, Devon Avenue may as well be Canada. Or, at least, Evanston. But last week, when the temperatures dropped, I knew there was a restaurant worth the journey: Udupi Palace. Completely vegetarian, this South Indian stalwart's known for its dosai, or huge crispy lentil-based [read: gluten-free!] crepes stuffed with myriad fillings, and it's the perfect destination for a raw, gray day.

This time of the year, I crave spicy food for its warming effects and the jolt of endorphins that comes from sweating my way through a meal. For newbies, the Udupi Special Assortment (\$7.95) is a great way to try classic appetizers such as samosas with tamarind sauce; medhu vada, a savory lentil doughnut that's dipped into an unforgettable savory coconut chutney; and my favorite, the chilly pakora, a deep-fried hot pepper that's sinus-clearingly spicy. As someone inclined to snacking, I'd make a whole meal out of the soup and appetizers section; the rasam (\$2.95), a hot and sour soup, alone is worth the trek.

Southern Indian cuisine uses a lot of layered spices and sour, tamarind-based seasonings. Instead of trying to play to one aspect with wine or deferring to beer, I recommend a dry or nearly-dry sparkling cider. The fruitiness will mesh nicely with sweeter chutneys, and the refreshing, bubbly texture will cleanse your palate of all the fried items. Ciders often are more simple than fine wine and beer, which works, because there's no need to compete with the food, just complement it. Try the slightly funky Clos Normand (\$7.49), a French bottling that's available at most Binny's stores.

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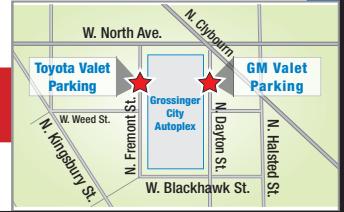
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PASS&FAIL

NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK

**Three Aces**
METROMIX FILE**Taylor Street**

+ A continued boom of new businesses keeps drawing us down to Little Italy's main drag. On the heels of delicious Davanti Enoteca (1359 W. Taylor St.), edgy small-plates spots Three Aces (1321 W. Taylor St.) opened in late October, and Sabor Express (1230 W. Taylor St.) started doling out Brazilian-inspired street food this week. —LISA ARNETT

Isla Pilipina's crowd control

X Isla Pilipina (2501 W. Lawrence Ave.), a small Filipino BYOB in Lincoln Square, recently was featured on WTTW's "Check, Please!" and hasn't yet figured out how to manage its fame. On a visit this week, the staff lost our dinner reservation and couldn't seat us; on sites such as Twitter and Yelp, diners have complained about inconsistent service and long waits for food. —DANA KAVAN

FRIDAY DRINK DEALS**BECKETT'S PUBLIC HOUSE**

\$4 Dogfish Head IPA drafts and Bacardi O bombs, \$5 martinis; 3210 N. Lincoln Ave. 773-880-9620.

BOTTOM LOUNGE

\$3 Schlitz drafts, \$4 PBR, High Life and Miller Lite tallboys; 1375 W. Lake St. 312-666-6775.

CANS BAR AND CANTEEN

\$6 Dragon Bleu vodka bombs; 1640 N. Damen Ave. 773-227-2277.

CREW

\$2.50 PBR cans, \$3.50 select Goose Island Honker's drafts, \$5 mega mojitos; 4804 N. Broadway. 773-784-2739.

FIZZ BAR & GRILL

\$5 Stoli cocktails; 3220 N. Lincoln Ave. 773-348-6088.

THE FLAT IRON

\$5 for PBR and a shot of bourbon; 1565 N. Milwaukee Ave. 773-365-9000.

HALSTED'S BAR & GRILL

\$5 cosmos and Skyy bombs, 22-ounce Miller Lite drafts; 3441 N. Halsted St. 773-348-9696.

HIDDEN SHAMROCK

\$6 domestic pitchers, \$10 Leinenkugel seasonal pitchers; 2723 N. Halsted St. 773-883-0304.

KIRKWOOD BAR & GRILL

\$3.50 Miller High Life and PBR tallboys, \$4 select Bell's bottles, \$5 whipped cream vodka cocktails; 2934 N. Sheffield Ave. 773-770-0700.

LOCKDOWN BAR & GRILL

\$4 Maker's Mark shots, \$5.50 Unibroue bottles; 1024 N. Western Ave. 773-451-5625.

LONG ROOM

\$4 select microbrew drafts; 1612 W. Irving Park Rd. 773-665-4500.

MR. BROWN'S LOUNGE

\$5 dark and stormys,

\$5 Appleton rum and cokes; 2301 W. Chicago Ave. 773-278-4445.**OLD TOWN PUB**

\$4 Imperial bottles; 1339 N. Wells St. 312-663-6789.

THE ORBIT ROOM

\$3 Coors Banquet bottles, \$4 Jack Daniel's shots and cocktails; 2959 N. California Ave. 773-588-8540.

PARAMOUNT ROOM

\$3 house shots, \$5 shot and a beer; 415 N. Milwaukee Ave. 312-829-6300.

PINT

\$4 Captain Morgan and Malibu cocktails, \$4 Cuervo shots; 1547 N. Milwaukee Ave. 773-772-0990.

RED IVY

\$4 Sailor Jerry cocktails, \$5 Belvedere and Grey Goose flavors cocktails; 3525 N. Clark St. 773-472-0900.

WABASH TAP

\$3 PBR pints; 1233 S. Wabash Ave. 312-360-9488.

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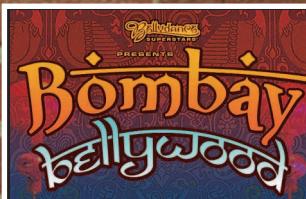
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Grinderman

NOVEMBER 22



BRANDON FLOWERS

Special Guest
FRAN HEALY

NOVEMBER 23



LOTUS

Special Guest Just Added!
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SATURDAY, NOVEMBER 27



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DJ SHADOW

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FRIDAY, NOVEMBER 26

93XRT
Special Guest:
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BO BURNHAM - Tonight Friday, Nov. 12-Tix for 10/23 honored • BRENDAN & JAKE'S HOLIDAY ACOUSTIC SHOW - Saturday, Dec. 4 • TODD RUNDGREN'S JOHNSON - Dec. 9
XRT HOLIDAY CONCERTS FOR THE KIDS MAVIS STAPLES - Saturday, Nov. 27 • RALPH'S WORLD - Saturday, Dec. 18
GALACTIC - with COREY CLOVER of Living Colour - Friday, Feb. 18

the Vic
3145 N. SHEFFIELD
victheatre.com



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Good Old War / Kelley James

NOVEMBER 24

THE DRESDEN DOLLS - Nov. 17 • TIM & ERIC AWESOME SHOW, GREAT JOB! - Nov. 18 • THE FRAMES - Nov. 23 • CORNMEAL - Saturday, Nov. 27
XRT HOLIDAY CONCERTS FOR THE KIDS BODEANS - Friday, Dec. 3 • BROKEN BILLS - Dec. 5
EINSTURZENDE NEUBAUTEN - Dec. 8 • JOHN PINETTE - Saturday, Dec. 11 • MINUS THE BEAR - Dec. 16
MAZ JOBRANI - Saturday, Jan. 29 • PETE YORN - Feb. 23 • GODSPEED YOU! BLACK EMPEROR - March 28

Chicago Tribune

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TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR THE WEEKEND

FANG ISLAND

Like a group of guitars staying out all night. With Delicate Steve, Gypsyblood.

7 p.m. Fri. \$12. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

CALIFORNIA WIVES

Buzzworthy Chicagoans take it back to the '80s. With Off1000facets, Elephant Stone, The Idle Hands.

9 p.m. Fri. \$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

SECRET COLOURS

Rising locals get psychedelic. With Wolf in a Spacesuit, Calm Palm Vapor, The Single Helix.

9 p.m. \$8. Fri. Subterranean, 2011 W. North Ave. 773-278-6600.

Glasser

"Ring" is one of the year's best debuts. With Twin Shadow, Yawn.

10 p.m. Sat. \$12. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.



MUSIC CONCERT LISTINGS

FRIDAY

AKTAR AKTAR, JOHN DRAKE AND THE SHAKES, CHAPER-ONE, DASTARDLY

9 p.m. \$11. Metro, 3730 N. Clark St. 773-549-0203.

ALOE BLACC, THE GRAND SCHEME, MAYA JUPITER, DJRC

10 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

BOBBY WATSON QUARTET

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

BULLET CALLED LIFE, SIRSY, THE BLISSTERS

10:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

CLARK PATERSON, MANDO SAENZ

9 p.m. \$8. Heartland Cafe, 7000 N. Glenwood Ave. 773-465-8005.

DAVID VANDERVEL-DE, BRASS BED, SANTAH

10 p.m. \$8-\$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

DAVID WILCOX, DIANA JONES

8 p.m. \$18-\$22. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

EUFORQUESTRA, SAVVY, MAS TRUENO

9 p.m. \$10. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

FUNKADESI

9:30 p.m. \$12-\$15. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

FURTHER

7:30 p.m. \$51-\$71.89. UIC Pavilion, 525 S. Ra-

cine Ave. 312-413-5740.

GOT THE CITY S.E.W.N. 2, PLA, SCHEME, ADD-2, ST. BAGU, TRAGEDY THA BEAST WITH KENLO KEY, ANTON GENIUS, NASCENT, MULLATO PATRIOT, ILL BROWN, QUALITY THE PRODUCER, XPRSN, DJ JRELL

10 p.m. \$8-\$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

THE GRACIOUS FEW, DANIELLE BARBE

9 p.m. \$18. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

JIM TROMPETER ALL-STAR QUINTET

9 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

THE LARROQUETTES, GEOFF USELESS, BRANDON HARROD, MAD BREAD, NO HARM NO FOUL

9 p.m. \$5. Red Line Tap,

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

LEROY BACH

6 p.m. Free. The Whistler, 2421 N. Milwaukee Ave. 773-227-3530.

MINDY SMITH

8 p.m. \$18-\$30. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

MONICA, MUSIQ SOULCHILD, CHRISETTE MICHELE

8 p.m. \$77.95-\$119. Arie Crown Theatre at McCormick Place, 2301 S. Lake Shore Drive. 312-791-6190.

NEEDTOBREATHE, THE DAYLIGHTS

9 p.m. \$20-\$23. House of Blues, 329 N. Dearborn St. 312-923-2000.

POVERTY TAX

9 p.m. \$5. Red Line Tap,

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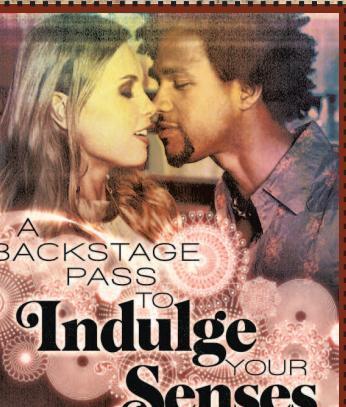
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► MUSIC CONCERT LISTINGS

»» page 39

7006 N. Glenwood Ave.
773-274-4563.

SEDALLAH

9:30 p.m. Cover varies.
The Velvet Lounge,
67 E. Cermak Rd.
312-791-9050.

SINGING IN THE ABBEY

10 p.m. \$7. The Viaduct
Theater, 3111 N. Western Ave. 773-296-6024.

SOFT SPEAKER,
MR. GNOME,
WHISKER MUSIC

10 p.m. \$8. Hideout,
1354 W. Wabansia Ave.
773-227-4433.

STEW AND THE NEGRO PROBLEM WITH HEIDI RODEWALD

7:30 p.m. \$28. Museum of Contemporary Art,
220 E. Chicago Ave.
312-280-2660.

STRAY TOASTERS,
SINS OF MARY, STILWAY, BAD SADDLES

8 p.m. \$9. Elbo Room,

2871 N. Lincoln Ave.
773-549-5549.

THE SUMMER SET,
STEREO SKYLINE,
MOD SUN, THE DOWNTOWN FICTION, AUSTIN GIBBS

5:30 p.m. \$12. Beat Kitchen, 2100 W. Belmont Ave.
773-281-4444.

TRASH MARTINI

10 p.m. Free. Cubby Bear, 1059 W. Addison St. 773-327-1662.

WOOKIEFOOT,
INSECTOID, ELECTRIC MEDICINE

8 p.m. \$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

SATURDAY

ATTACK ATTACK!,
PIERCE THE VEIL, OF MICE AND MEN

7 p.m. \$16.50-\$19. House of Blues, 329 N. Dearborn St. 312-923-2000.

BAMBI RAPTOR,
THE PAPER GAME,

THOUSAND POUND-ER, PET LOVER

9 p.m. \$6-\$10. Subterranean, 2011 W. North Ave. 773-278-6600.

BEN WEAVER, SARAH HOLTSCHLAG

7 p.m. \$10-\$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

THE BLOW, BLAIR

10 p.m. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

BOBBY WATSON QUARTET

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

CELSO PINA, LA TROPA VALLENATA, ORQUESTA SABOR LATINO

8 p.m. \$20. Congress Theatre, 2135 N. Milwaukee Ave. 773-276-1235.

CHRIS BOTTI

8 p.m. \$29.50-\$65. The Chicago Theatre, 175 N.

State St. 312-462-6300.

ELLIS PAUL

7 p.m. \$20-\$32. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

THE ENERGY COMMISSION, THE BRANDED, MASON'S CASE, MATTHEW ALFANO WITH DAVE SMITH, KELSEY MONTANEZ, ROB NICHOLAS

8 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

ENTER THE HAGGIS

9 p.m. \$12-\$15. Fitzgerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

THE FAB FAUX

7:30 p.m. \$45-\$125. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

FACING WINTER, I CAN HEAR MYSELF LEVITATE, NATHAN KALISH AND WILD-

@mmxMusic

QUESTION OF THE WEEK

@mmxmusic question of the week asked: #Conan is back on TV. Who should be his new band leader and why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!



REUTERS

TWITTER

@BrianBernardoni

Kermit Ruffins. Has an album on the top ten of the Jazz Billboard charts. Amazing on stage and handles a big band.

@flatfootdesign

Trent Reznor. That dude is hilarious. wait...what?

@alexskjong

James Hetfield

@jakesonaplane

Kanye West

FACEBOOK

Joe Donahue

Lemmy because he is God!

Mark Gustafson

Les Claypool, for obvious reasons.

Phil Melcher

what's wrong with Jimmy? He's been a great member of Conan's band for a long time and he works well with the big redhead.

Michael Andrews

La Bamba! They guy rode and waved in a make shift Pope mobile! That gave sacrilegious a whole new meaning. Also, it was awesome.

»» page 42

FIRE, KAISERKELLER

9 p.m. \$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

THE FLATLANDERS, THE WIYOS

7 and 10 p.m. \$34-\$38. Old Town School of Folk Music, 4544 N.

Lincoln Ave.

773-728-6000.

tler, 2421 N. Milwaukee Ave. 773-227-3530.

10 p.m. \$8. Joe's Bar, 940 W. Weed St. 312-337-3486.

FURTHER

7:30 p.m. \$51-\$71.89. UIC Pavilion, 525 S. Racine Ave. 312-413-5740.

THE HEAVY, WALLPAPER

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

THE GAUCHO

6 p.m. Free. The Whis-

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MUSIC CONCERT LISTINGS

»» page 40

TIVE DEBUT

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

JIM TROMPETER

ALL-STAR QUINTET

8 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

LUISA MAITA

9 p.m. \$12-\$15. Logan Square Auditorium, 2539 N. Kedzie Ave. 773-252-6179.

THE METHADONES,

SOVETTES,

THE COPYRIGHTS,

JETTY BOYS

8 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

MIMOSA, TWO

FRESH, GRAMATIK

Midnight. \$16-\$18. Metro, 3730 N. Clark St. 773-549-0203.

MR. DAVE AND THE

SPACE CADETS

2:30 p.m. \$7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

MY GOLD MASK, UNI-

CYCLE LOVES YOU,

BLANE FONDA

10 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

NORREPORT, IT'S

JUST VANITY, AN

AESTHETIC ANAES-

THETIC, WEYE

10 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

RACHEL PEARL

9 p.m. \$5. Heartland Cafe, 7000 N. Glenwood Ave. 773-465-8005.

STEW AND THE NE-

GRO PROBLEM WITH

HEIDI RODEWALD

7:30 p.m. \$28. Museum of Contemporary Art, 220 E. Chicago Ave. 312-280-2660.

TAB BENOIT

10 p.m. \$20-\$25.

SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

THAT SATURDAY,

THE DEMILOS,

SISSY MENA



GETTY IMAGES

Robyn

WITH: MARUKA, NATALIA KILLS

6:30 p.m. Sat. Sold out. Metro, 3730 N. Clark St. 773-549-0203.

9:30 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-276-3600.

773-276-3600.

YO! CHICAGO RAPS!: SLAPBOX, MINDS

OPPOSITE, WHOJAH-

SAY, RICH MALONE,

RELLE REL

8:30 p.m. \$8-\$10.

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HERO

midnight. Free. Cubby Bear, 1059 W. Addison St. 773-327-1662.

LINDSTROM, GOLDEN

BIRTHDAY, JOAKIM

HAUGLAND (DJ SET)

9:30 p.m. \$15. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

RRIICCEE FEATURING

VINCENT GALLO

8 p.m. \$20. Lincoln Hall, 2424 N. Lincoln Ave.

773-525-2508.

SAM VICARI, COUN-

TERFEIT MONEY MA-

CHINE, BARNFIRES

8:30 p.m. \$8. Subter-ranean, 2011 W. North Ave. 773-278-6600.

67 E. Cermak Rd.
312-791-9050.

ALL THAT REMAINS,
ASKING ALEXAN-
DRIA, BORN OF
OSIRIS, AND SHE
WHISPERED

6 p.m. \$20-\$22. Metro,
3730 N. Clark St.
773-549-0203.

BOBBY WATSON
QUARTET

4, 8 and 10 p.m. Cover varies. Jazz Showcase,
806 S. Plymouth Ct.
312-360-0234.

THE CHAPIN SISTERS,
THE PINES
8 p.m. \$10-\$18. SPACE,
1245 Chicago Ave.,
Evanston.
847-492-8860.

DIMMU BORGIR,
ENSLAVED, BLOOD
RED THORNE, DAWN
OF ASHES
5:30 p.m. \$21-\$25.
House of Blues,
329 N. Dearborn St.
312-923-2000.

ELLIS PAUL
1 p.m. \$10. SPACE, 1245
Chicago Ave., Evan-
ston. 847-492-8860.

JANIS IAN, NATALIA
ZUCKERMAN
7 p.m. \$24-\$28. Old
Town School of Folk
Music, 4544 N. Lincoln
Ave. 773-728-6000.

JOHN BURNETT
ORCHESTRA
6 p.m. \$10. FitzGerald's,
6615 Roosevelt Rd.,
Berwyn. 708-788-2118.

KENDALL NESBIT
7:30 p.m. \$10. Elbo
Room, 2871 N. Lincoln
Ave. 773-549-5549.

LINDSTROM, GOLDEN
BIRTHDAY, JOAKIM
HAUGLAND (DJ SET)
9:30 p.m. \$15. Empty
Bottle, 1035 N. Western
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TERFEIT MONEY MA-
CHINE, BARNFIRES
8:30 p.m. \$8. Subter-
ranean, 2011 W. North
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1-BED	796	\$289,900	\$254,900
1-BED	796	\$292,900	\$256,900
1-BED	788	\$298,900	\$258,900
1-BED	905	\$336,400	\$287,900
1-BED	905	\$339,400	\$290,900
1-BED	905	\$342,400	\$293,900
1-BED	995	\$320,900	\$299,900

# BED- ROOMS	SQUARE FEET	ORIGINAL PRICE	NEW PRICE
1-BED	905	\$351,900	\$315,900 <i>Sold</i>
1-BED	995	\$367,900	\$327,900 <i>Sold</i>
1-BED	1,130	\$372,900	\$312,900
2-BED	1,416	\$506,000	\$399,900
2-BED	1,416	\$508,500	\$404,900
2-BED	1,416	\$510,000	\$405,900
2-BED	1,416	\$463,900	\$421,900
3-BED	1,656	\$588,900	\$481,900

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Al Piemonte Ford Announces 12 Hour Sales Event

The management at Al Piemonte Ford in Melrose Park has just announced a 12 hour Sales Event that they're calling, "The One Day - Monday Sale" "Traditionally, Mondays are one of our slower days of the week, so it makes sense to offer customers a little extra to come out and shop that day", explained Todd O'Reilly, General Manager.

The Ford dealership plans to offer the first fifty Monday shoppers a \$10. Target gift card. "We feel that if we can get people to come in and see the available one day offers, customers will snap up the bargains."

On this Monday, for twelve hours, managers have been authorized to "go that extra mile" to make a deal. O'Reilly went on to explain, "If you've got a trade in, we're going to try to offer a little more for it and if you make an offer on a vehicle, we're going to try to accept a little less for it. It's a test, but if it's successful, Mondays at Al Piemonte Ford may become a very attractive time for shoppers to pick up a great car at a bargain price!"

Al Piemonte Ford has been a leading car dealership in Chicagoland for the last 44 years. It's located at the corner of 25th and North Avenue in Melrose Park. Shoppers can obtain directions and additional sale information by calling 708-345-9300.

\$15.95 OIL CHANGE OFFERED

Al Piemonte Ford has once again rocked Chicago by breaking the price barrier with a \$15.95 oil change. The specially priced oil change is available between the hours of 7pm and 9pm from Monday through Friday. It's part of the celebration of their newly extended service hours. "We hope this \$15.95 oil change shows people that Al Piemonte Ford is the best place to service their car, regardless of what they drive," explained Service Manager Chuck Murphy.

The dealership services all makes and models at its' Quick Lane, located on the southwest side of the dealership. Al Piemonte Ford is at 25th and North Avenue in Melrose Park. Appointments are recommended due to the extremely discounted price. Call 708-345-9300.

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4x4, V6, Blue!
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PASSAT
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\$2,977*



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RAM 2500 VAN
Auto, Good Work Van!
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ON SALE NOW

Tuesday, Jan. 18 (\$8, 21+) at Martyrs'.

ON SALE 10 A.M. FRIDAY

The Wailers, Saturday, Feb. 12 (\$24.50-\$27.50, 17+) at House of Blues.

ON SALE NOON FRIDAY

Tina Dico, Thursday, Feb. 3 (\$12-\$14, 21+) at Schubas.

Flosstradamus, Friday, Dec. 31 (\$25-\$35, 18+) at Lincoln Hall.

My Brightest Diamond, Friday, Feb. 4 (\$14, 21+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Dada, Thursday, Dec. 30 (\$25-\$30, 21+) at Schubas.

Toussaint, Seedlove, Wednesday, Dec. 8

(\$12-\$15, 21+) at Beat Kitchen.

White Mystery, Hollows, Saturday, Dec. 18 (\$10, 17+) at Subterranean.

ON SALE 11 A.M. SATURDAY

Buckwheat Zydeco, Monday, Feb. 21 (\$28-\$30, all ages) at Space.

Casey Driessen and the Tillers, Thursday, Feb. 17 (\$12-\$15, all ages) at Space.

Otis Clay, Saturday, Jan. 15 (\$15-\$20, all ages) at Space.

Eric Noden and Joe Filisko, Matthew Skoller, Lurrie Bell, Sunday, Feb. 27 (\$12-\$15, all ages) at Space.

The Flat Five, Friday, Jan. 7 (\$12-\$15, all ages) at Space.

Peter Himmelman, Thursday, Jan. 13 (\$25-\$30, all ages) at Space.

Chris Thomas King, Wednesday, Feb. 9 (\$12-\$15, all ages) at Space.

Lizz Wright, Tuesday, Feb. 22 (\$28-\$32, all ages) at Space.

ON SALE NOON SATURDAY

Derrick Carter, Saturday, Jan. 8 (\$5-\$12, 21+) at Smart Bar.

Donato Dozzy, Eric Cloutier, Spinoza, Jeff Derringer, Saturday, Jan. 15 (\$5-\$13, 21+) at Smart Bar.

Empires, Wednesday, Nov. 24 (\$10, 17+) at Subterranean.

Gooey, Friday, Nov. 26 (\$10-\$12, 17+) at House of Blues.

Greeley Estates, Monday, Dec. 13 (\$12-\$14, all ages) at Beat Kitchen.

Rob Halford, Thursday, Dec. 9 (\$33-\$40, 17+) at House of Blues.

The Ike Reilly Assassination, Friday, Dec. 31 (\$23-\$25, 21+) at House of Blues Back Porch Stage.

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Cee Lo Green

"The Lady Killer" sounds like something Don Draper would put on the hi-fi, if he'd been raised in Motown-era Detroit. But Cee Lo Green also has suffered some gut-punches, as "(Forget) You" attests. The gender wars continue when Green duets with Lauren Bennett on "Love Gun," a Cupid-as-sniper vamp. Though it's not Green's caddish ways that charm, it's his big heart underneath. **MARGARET WAPPLER**, LOS ANGELES TIMES



DVD

'Scott Pilgrim vs. the World' Available now

Michael Cera plays a musician who must defeat the seven evil boyfriends of the object of his affection. This isn't your standard film adaptation of a comic book. Director Edgar Wright mixes in bits from the physics-defying world of video games with the paneled construction of comic books to create a unique and eye-popping experience. The topper is the angry musical soundtrack that accents the film perfectly. Wright even uses music as a weapon of mass destruction. **RICK BENTLEY, THE FRESNO BEE**

Move mo-
and want
golden days
arcade gun
inator 2" or

"Time Crisis" anyone?), then set your targets for "The Shoot." In "The Shoot," you point your Move controller at the screen and fire at enemies from five movie genres—a Western, a sci-fi adventure, a zombie horror show, a mafia flick and an underwater adventure. If you toss in another \$20 for the gun attachment, "The Shoot" is that much more fun to play. **RYAN SMITH FOR REDEYE**
» More at chicagonow.com/gamesmith



TV

'Tracy Morgan: Black and Blue'

9 p.m. Saturday, HBO

In his first HBO comedy special, funnyman Tracy Morgan gets very dirty at New York's Al Hirschfeld Theater. Topics such as terrorism, a love triangle and white culture, including habits. It's crude, offensive and times funny. **CURT WAGNER**, I

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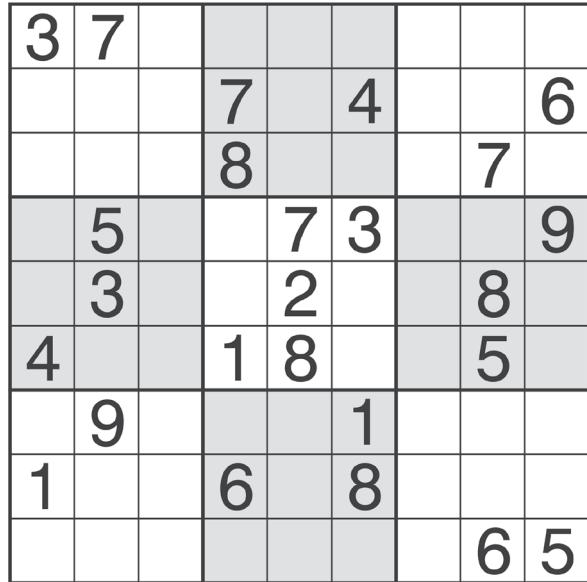


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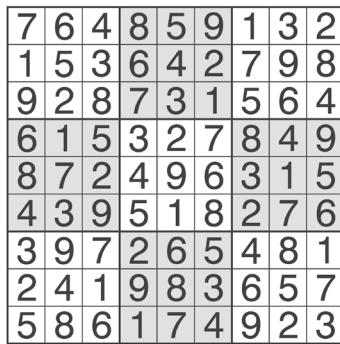
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THURSDAY'S SOLUTIONS



ACROSS

- 1 Ornamental nail
- 5 _-dab; exactly
- 10 Resound
- 14 Freeway division
- 15 Phone answerer's word
- 16 Give the cold shoulder to
- 17 Allies' WWII foe
- 18 Overzealous
- 19 _-tale; exaggeration
- 20 Pathetic
- 22 With enthusiasm
- 24 Actor Lowe
- 25 Leg joint
- 26 Puzzling question
- 29 Likely; inclined
- 30 Fraternity letter
- 34 With hands on _; akimbo
- 35 Gentleman
- 36 Artists' stands
- 37 Tavern order
- 38 Small crown
- 40 Knock
- 41 Proper
- 43 Companion
- 44 Nurse's helper
- 45 Cantor or Murphy
- 46 Boohoo
- 47 Inexperienced
- 48 Long narratives
- 50 _-constrictor; crushing reptile
- 51 Weapon stockpile
- 54 Chattered
- 58 Malicious look
- 59 Can wrapper
- 61 Des Moines, -
- 62 Boldness
- 63 Mid-Eastern leader titles
- 64 Help in crime
- 65 Supportive friend
- 66 Greek "S"
- 67 _-out; defeat narrowly

DOWN
1 Swat
2 Cab
3 College cr

A crossword puzzle grid with numbered entries. The grid consists of a 10x10 grid of squares. Some squares are blacked out, forming a pattern of shaded cells. Numbered entries are placed in the white squares. The grid is as follows:

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22		23				
				24			25							
26	27	28			29					30		31	32	33
34				35					36					
37			38				39				40			
41			42			43					44			
45					46					47				
			48		49				50					
51	52	53						54				55	56	57
58					59		60				61			
62					63						64			
65					66						67			

- 4 Wants
- 5 Bush
- 6 Lunch or dinner
- 7 Priest's robe
- 8 Customer
- 9 Camera name
- 10 Values highly
- 11 Scorch
- 12 Ship's frame
- 13 Exclusively
- 21 In favor of
- 23 over; think about with malicious satisfaction

44 *horse, swift steed*
 46 *Deli purchase*
 47 *Clump*
 49 *Strong winds*
 50 *Light wood*
 51 *Seaweed*
 52 *Genuine*
 53 *Peddle*
 54 *Road shoulder*
 55 *Gray wolf*
 56 *Lamb bearers*
 57 *Palm tree fruit*
 60 *Oversize*



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11/13/10	Hampton Inn – Charlotte Uptown 530 E. Martin Luther King Blvd., Charlotte NC 28202	2:00 PM
11/13/10	Holiday Inn 3050 Woodbridge Ave., Edison NJ 08337	12 noon
11/14/10	Hyatt Regency Chicago 151 East Wacker Drive, Chicago IL 60601	12 noon
11/20/10	Westyn Tysons Corner 7801 Leesburg Pike, Falls Church VA 22053	1:00 PM
11/21/10	Renaissance Baltimore 202 E. Pratt Street, Baltimore MD 21202	1:00 PM



The advertisement features a large image of Rick Kogan on the left, wearing a suit and glasses, gesturing while speaking. The title 'CHICAGO LIVE!' is prominently displayed in large blue letters. Below it, the text 'Hosted by Rick Kogan and featuring The Second City' is written. The date 'Thursday, November 18th - 6:30 pm' and location 'The Chicago Theatre Downstairs' are also mentioned. A 'Meet-and-mingle reception to follow' is noted. The text 'WITH SPECIAL APPEARANCES BY:' is followed by three chef portraits: Chef Stephanie Izard, Chef Paul Kahan, and Chef Graham Elliot. Below these are two more images: 'The Second City' performing on stage and Michelin Guide's Director General Jean-Luc Naret. A blue box on the right contains the text 'You're also invited to party with the guests, cast and crew after the show!'. Logos for MSG Entertainment, The Chicago Theatre, and WGN-TV are at the bottom.

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Rap star remix!

Can you match these hip-hop stars to their real names?

By Dana Moran | REDEYE

Cameron Thomaz landed himself in jail Tuesday morning for drug possession charges, mtv.com reports. Wait, who? That's Wiz Khalifa, who recently signed a deal with Atlantic Records and was named MTV News' Hottest Breakthrough MC of 2010. See if you can match these other famous rappers with their fly-under-the-radar real names.

1. Scott Ramon Seguro Mescudi
2. Calvin Broadus
3. Hakeem Seriki
4. Faheem Najm
5. Lonnie Rashied Lynn Jr.
6. Clifford Harris
7. Dwayne Michael Carter Jr., Lil Wayne

ANSWERS: 1. Scott Ramon Seguro Mescudi, Kid Cudi; 2. Calvin Broadus, Snoop Dogg; 3. Hakeem Seriki, Chamillionaire; 4. Faheem Najm, T. Pain; 5. Lonnie Rashied Lynn Jr., Com-mon; 6. Clifford Harris, T.I.; 7. Dwayne Michael Carter Jr., Lil Wayne



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red hot

'Black Ops' is tops

"Call of Duty: Black Ops" stormed stores Tuesday, raking in \$360 million in one day, setting a single-day record for any—video games, movies, music, etc.—entertainment release. That translates to 5.6 million games sold, according to Activision Blizzard. "Black Ops" blew away the \$310 million record set just a year earlier by "Call of Duty: Modern Warfare 2."

No, seriously. Congrats

Jessica Simpson has cleared the air about her alleged reaction to news that ex-husband Nick Lachey and Vanessa Minnillo are engaged. "I couldn't be more happy for Nick," Simpson told Ryan Seacrest on his L.A. radio show Thursday, adding that rumors she was "saddened" left her "just in complete shock."

THE DIGIT

16.5 million

That's the number of viewers who tuned into Wednesday's Country Music Awards on ABC, an all-time low. It seems Gwyneth Paltrow going country wasn't as hot as ABC thought.



Jolie
GETTY IMAGES FILE

Cowabungas

On Thursday, Fox announced that TV's longest-running comedy, "The Simpsons," would be renewed for a 23rd season. The show, which premiered in 1989 will surpass 500 episodes during the season, according to Reuters. "Like many 22-year-olds, 'The Simpsons' is extremely happy remaining at home, on Fox, and hopes it doesn't have to go out into the real world for many years to come," executive producer Al Jean said.

The Angelina equations

If Angelina Jolie's teaming with Johnny Depp in "The Tourist," opening in December, seems like easy money, that's because it kinda is. "I needed something that shoots not too long, in a nice location for my family," the actress, who graces the December cover of Vogue, tells the magazine. "Somebody said there's a script that's been around, and it shoots in Venice and Paris. And I said, 'Is it a character I haven't played before?' And they said, 'Yes, it's a lady.' The mag calls Depp and Jolie's on-screen chemistry "swoony." What did Depp think? "I suppose either you spark or you don't," he told Vogue.



Tatum
GETTY IMAGES FILE

'Jump' rumors

Can Channing Tatum "Jump"? **Deadline.com** reports that Tatum is ready to star in the big-screen adaptation of "21 Jump Street," Johnny Depp's popular '80s cop show. Comic actor Jonah Hill is writing the film and will co-star. Stay tuned.



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